

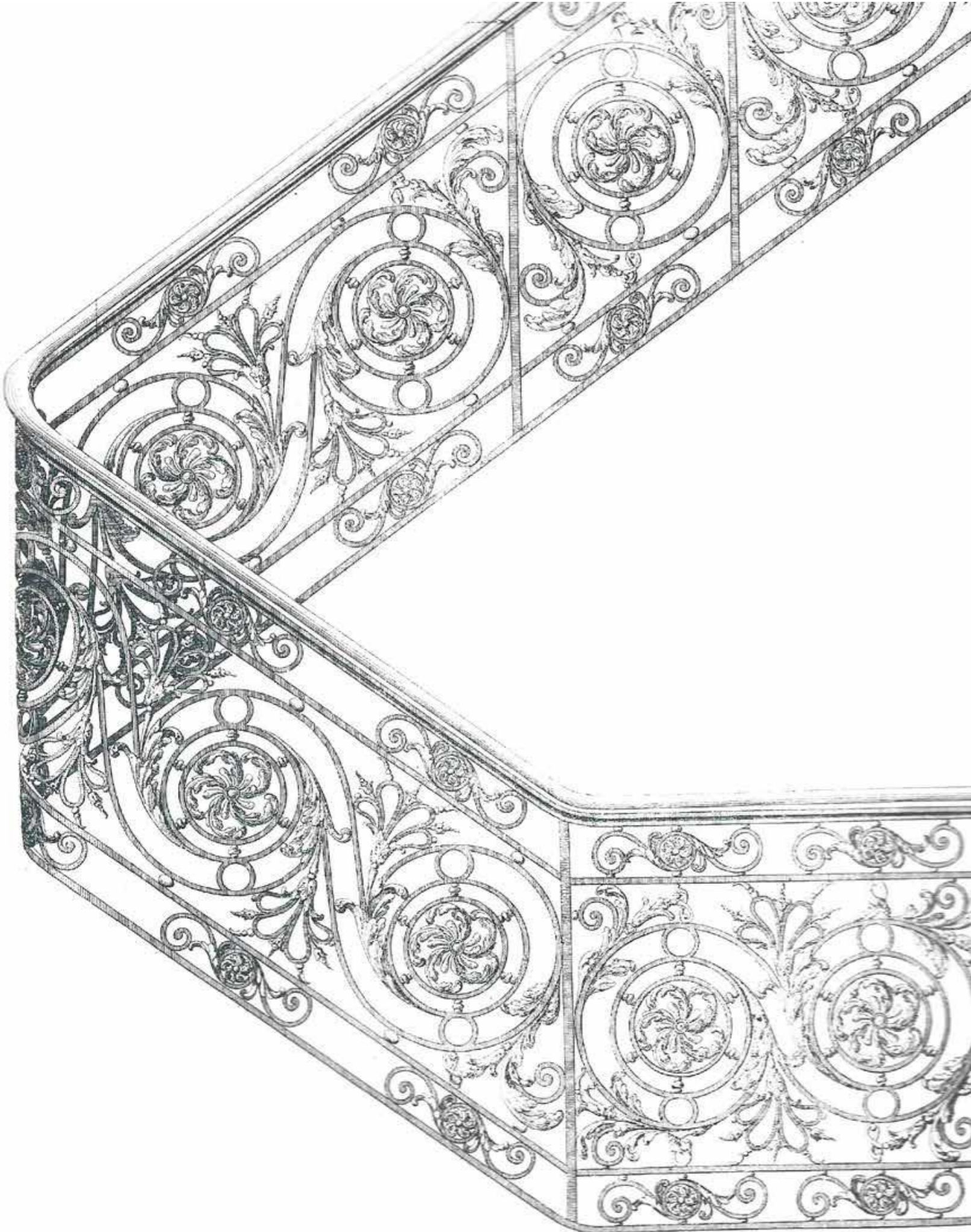
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GALBIATI

Story of a Classic tradition



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GALBIATI



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## LA NOSTRA STORIA

1963-2025

62 anni di storia non si possono raccontare in poche righe.

Ogni giorno, dalla nascita dell'azienda Galbiati Fratelli, l'esperienza matura e si completa sempre di più.

Le creazioni nascono dalla combinazione tra la lavorazione tradizionale e quella tecnologica di ultima generazione.

Ogni pezzo d'arredo può avere alcuni componenti in fusione realizzati con la tecnica dello stampo in sabbia o a cera persa, abbinati ad altri pezzi tagliati dal materiale pieno con la tecnica del lasercut o del waterjet.

Le volute ed i riccioli sono in barra piena curvata a mano dove, seguendo una forma vengono modellati a caldo.

Sono incorniciati in strutture lavorate meccanicamente con utensili a controllo computerizzato.

Galbiati inizia la sua produzione negli anni '60 con piccoli articoli di arredo classici, come tavolini, specchiere, consolle, poltroncine e sedie.

Negli anni '70 ed '80 si introduce la produzione di letti in ottone e ferro battuto per il mercato italiano ed europeo, con una vasta gamma di modelli classici e moderni.

Oggi l'azienda è giunta alla realizzazione di progetti "tailor made".

Pezzi unici realizzati su disegno, balaustre finemente decorate, arredi classici e contemporanei vengono pensati nei minimi dettagli, lavorati con precisione e rifiniti con pazienza e accuratezza, per soddisfare le aspettative del cliente.

## OUR STORY

1963-2025

62 years of history can not be told in a few lines. Day by day, since the birth of Galbiati Fratelli Company, we've gained more experience and become more mature.

The creations are born from the combination between traditional processing and the latest technology.

Each piece of furniture may have some cast components made with sand or lost wax technique, combined with other pieces cut from solid material with the lasercut or waterjet technique.

The scrolls and curls are made of bars formed by hand, following a design, while they're still hot.

They are framed in mechanical structures with computer monitoring systems.

Galbiati began its production in the 60s with a small number classic furniture, coffee tables, mirrors, consoles, small armchairs and chairs.

In the 70's and 80's the brass and wrought iron beds for Italy and Europe, with a wide range of classic and modern models.

Today the company has come to perfectly realize "tailor made" projects.

Unique pieces made on demand, finely decorated banisters, fine detailed classic and contemporary furnishings, built with precision and finished with patience and accuracy, to meet customer expectations.



# GALBIATI

## ARTIGIANATOARTISTICO

Il punto d'inizio è un semplice foglio bianco su cui iniziare a sviluppare le linee e le proporzioni di un prodotto. Da qui si passa alla progettazione vera e propria di ogni componente per dare poi inizio alle lavorazioni.

Tutti i prodotti sono lavorati con metodi artigianali.

La mano dell'uomo è il primo strumento di lavoro, ogni movimento è guidato dall'esperienza acquisita nel corso di anni di pratica e passione.

L'ottone grezzo, in tubi, barre o in fusione, viene modellato e lavorato finemente, lucidato, eventualmente dorato o argentato e infine protetto con una vernice a forno trasparente per garantire la sua preziosità nel tempo.

## ARTISTIC HANDICRAFT

The starting point is a simple white sheet on which developing the lines and proportions of a product starts. From here we move on to the actual design of each component to then start the work.

All products are processed with artisanal methods.

The human hand is the first tool of work, each movement is guided by the experience gained over the years of practice and passion.

The raw brass, in pipes, bars or in casting, is modeled and worked finely, polished, possibly gilded or silvered and finally protected with a transparent oven varnish to ensure its preciousness over time.



# L'ELEGANZA DEL CLASSICO

Galbiati è una realtà capace di fondere la cultura classica con l'ingegnerizzazione contemporanea. La profonda conoscenza del materiale, i segreti della sua lavorazione e la continua ricerca estetica portano Galbiati ad affermarsi tra le più prestigiose aziende artigianali della lavorazione del metallo.

Alla base del successo che ha riscosso e riscuote in tutto il mondo, c'è, oltre alla qualità eccelsa delle sue lavorazioni, la capacità di adattare la propria produzione alle esigenze del cliente.

Galbiati is a reality capable of combining classical culture and contemporary engineering.

The profound knowledge on the material, the secrets of processing and the continued aesthetic research Galbiati at a high level among the most prestigious craftsmen of metalworking.

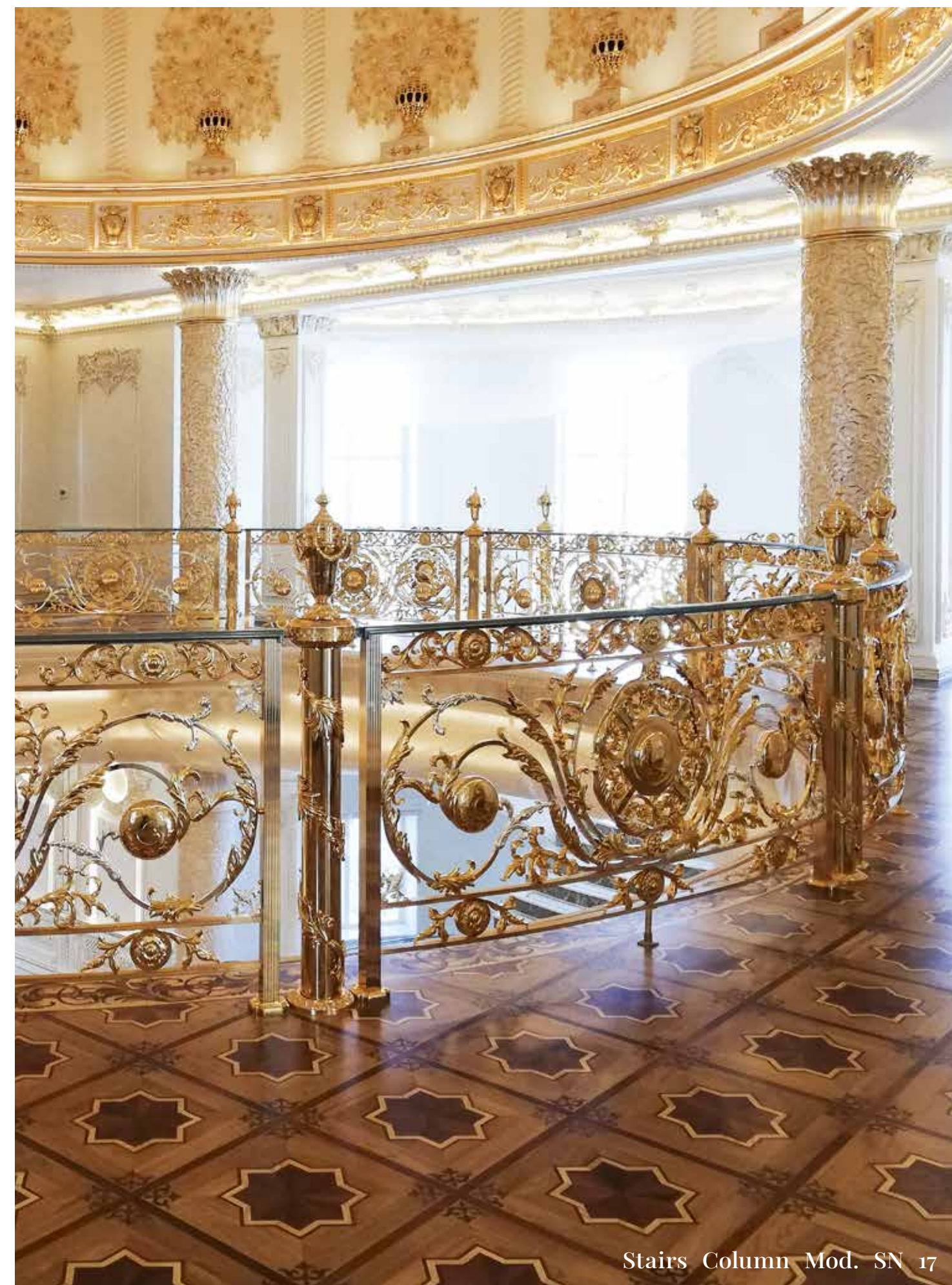
At the basis of the success it has collected and collects around the world besides the excellent quality of its work process, there is also the ability to adapt its production to the customers' needs.



# SB 30

Balaustra in ottone, finitura bagno oro lucido, con dettagli in finitura bagno oro bianco lucido. Volute in barra curvata a caldo, con foglie, fiori e dettagli in fusione. Corrimano in ottone massiccio.

Brass balustrade, shiny gold plated finish, with details in shiny white gold plated finish. Curls in heat-curved solid square bar, with leaves, flowers and details in brass casting. Handrail in massive brass.







# SB 27

Balaustra in ottone, finitura bagno oro lucido.  
Volute in barra curvata a caldo, con foglie, fiori  
e dettagli in fusione.  
Inserti in lapislazzulo.  
Corrimano in ottone massiccio.

Brass balustrade, shiny gold plated finish.  
Curls in heat-curved solid square bar, with  
leaves, flowers and details in brass casting.  
Lapis lazuli details.  
Handrail in massive brass.

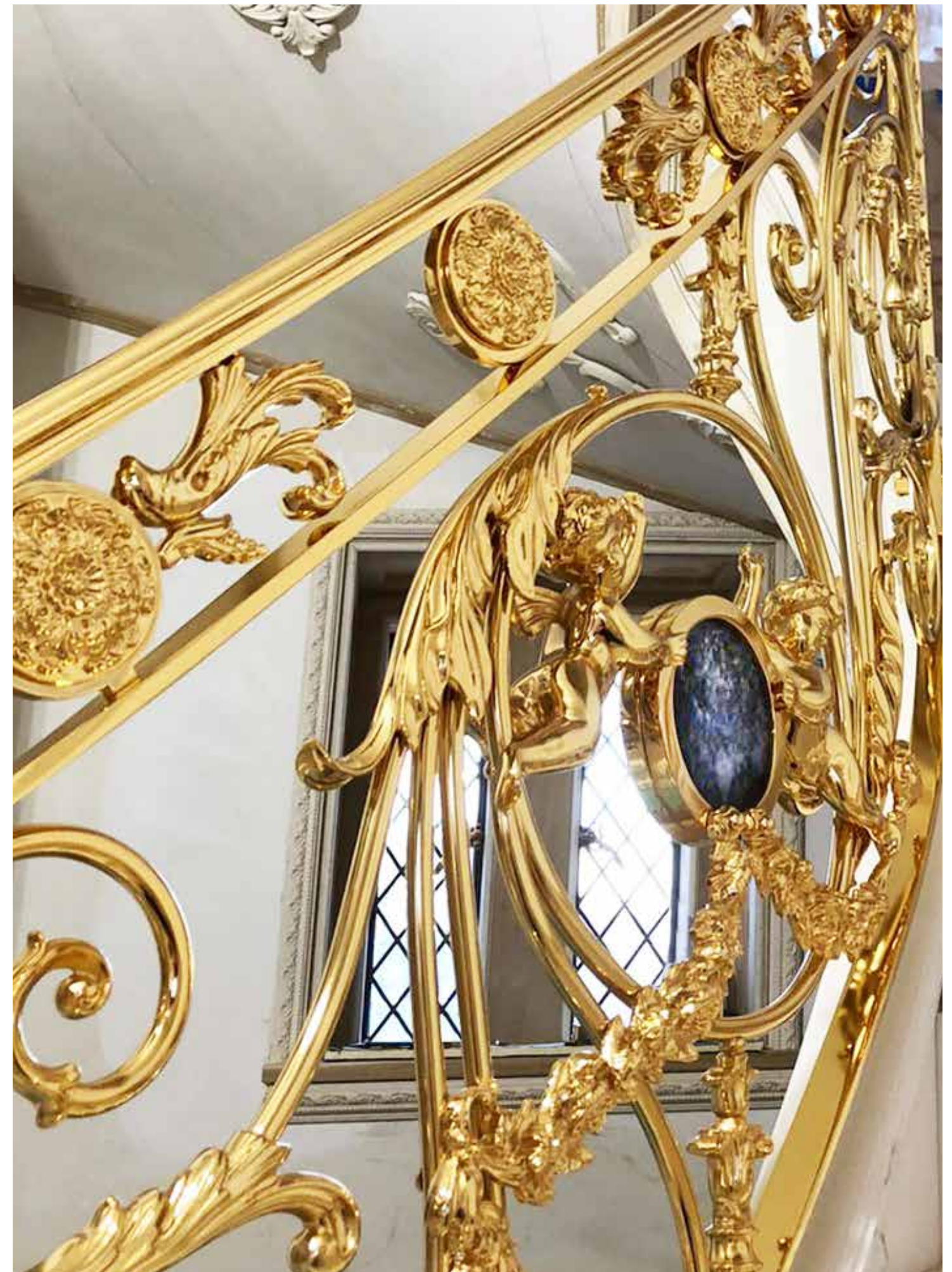


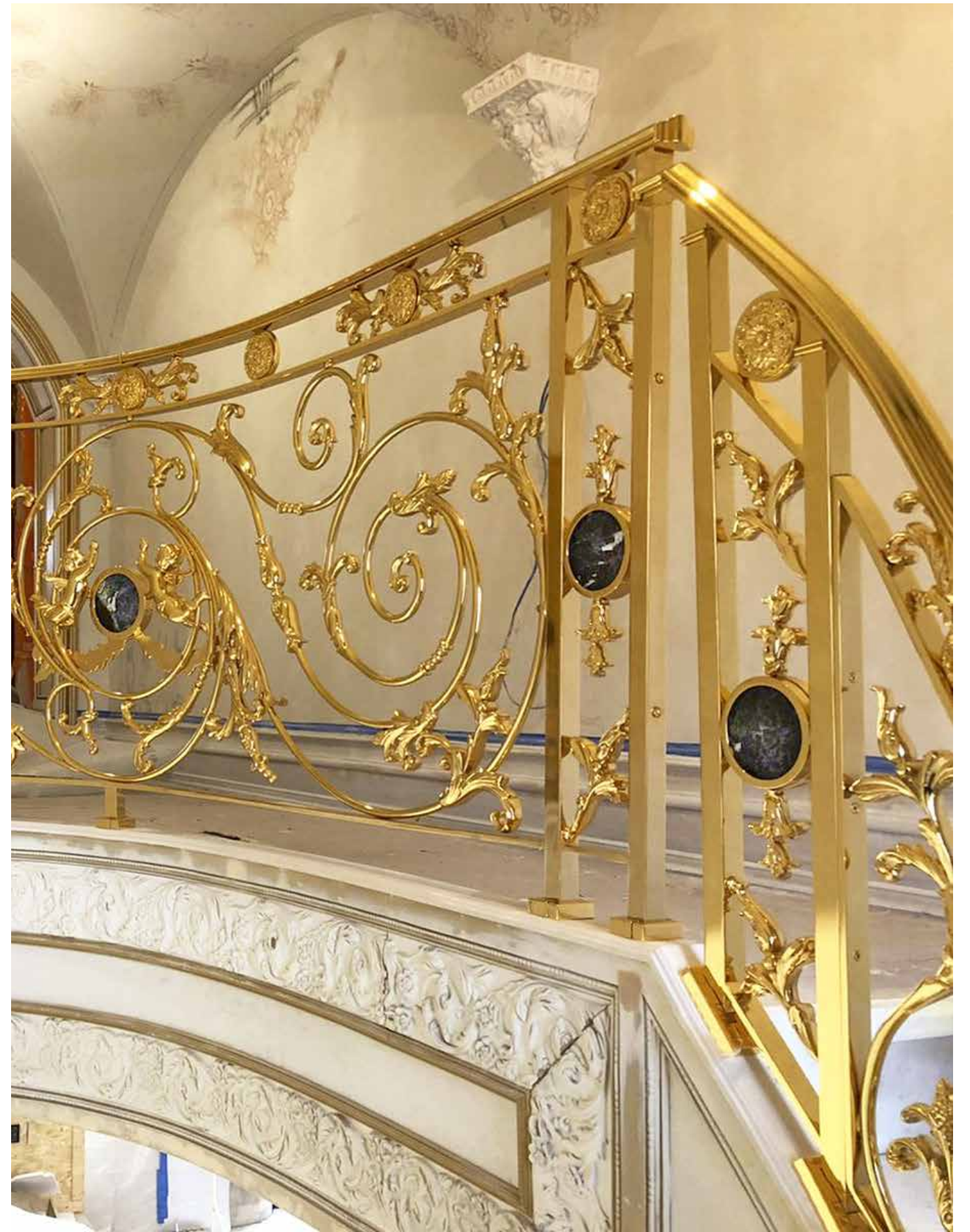


# SB 26

Balaustra in ottone, finitura bagno oro lucido.  
Volute in barra curvata a caldo, con foglie, fiori  
e dettagli in fusione.  
Inserti in lapislazzulo.  
Corrimano in ottone massiccio.

Brass balustrade, shiny gold plated finish.  
Curls in heat-curved solid round bar, with  
leaves, flowers and details in brass casting.  
Lapis lazuli details.  
Handrail in massive brass.





# SB 25

Balaustra in ottone anticato.  
Corrimano e fusioni in ottone lucido.  
La fusione centrale raffigura il “Re Sole”  
Luigi XVI.

Brass balustrade, antique brass finish.  
Handrail and cast details in shiny brass  
The central fusion depicts the “Sun King”  
Louis XIV.









# SB 17

Balaustra in ottone, finitura cromo nero e bagno oro lucido.

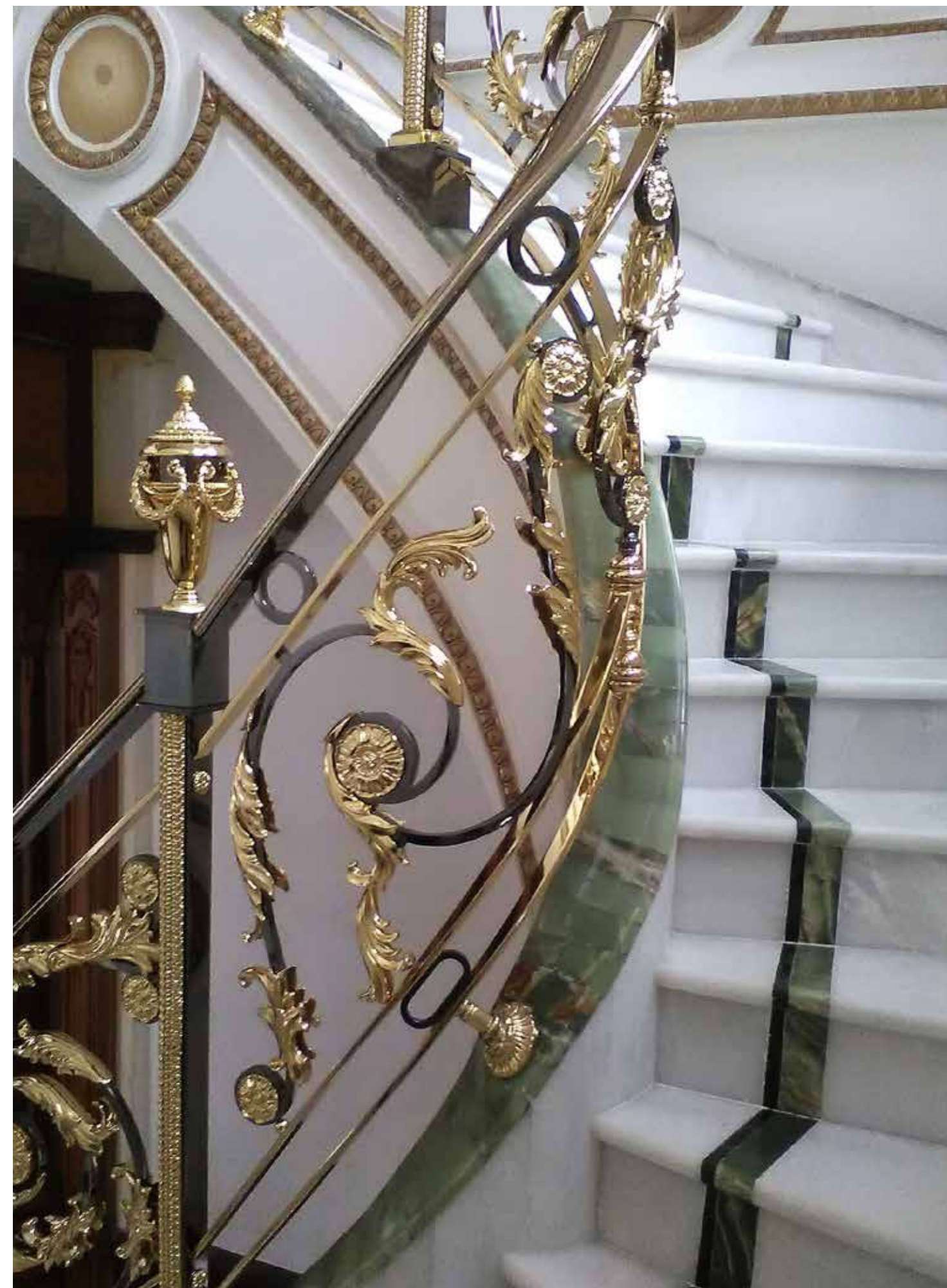
Volute in barra curvata a caldo, con foglie, fiori e dettagli in fusione.

Corrimano in ottone massiccio.

Brass balustrade, shiny black chrome and gold plated finish.

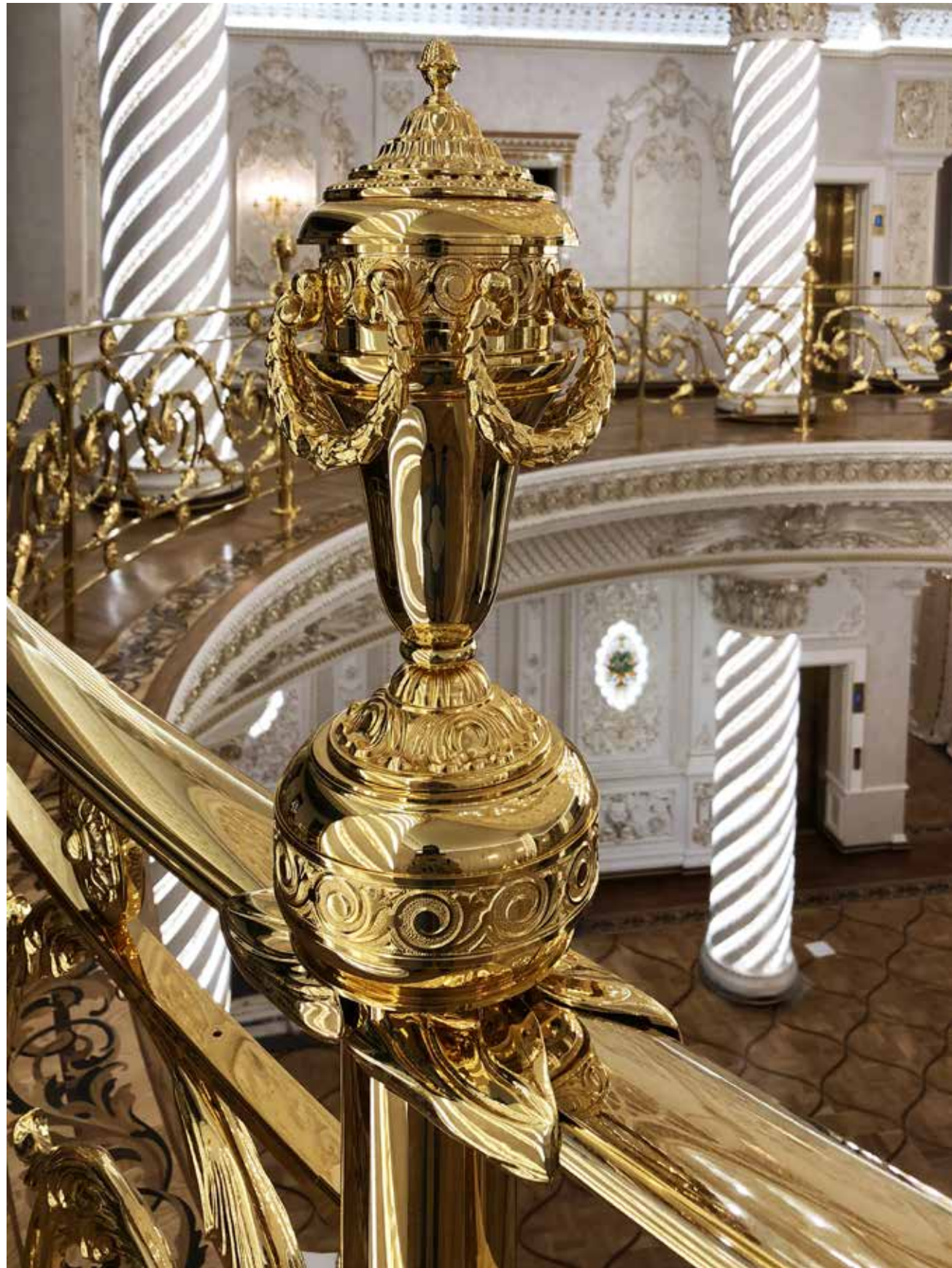
Curls in heat-curved solid square bar, with leaves, flowers and details in brass casting.

Handrail in massive brass.





Stairs Column Mod. SN 17 Vase



SB 17 Gold



Stairs Column Mod. SN 17 Vase

# SB 17 Lux

Balaustra in ottone, finitura cromo nero e bagno oro lucido.

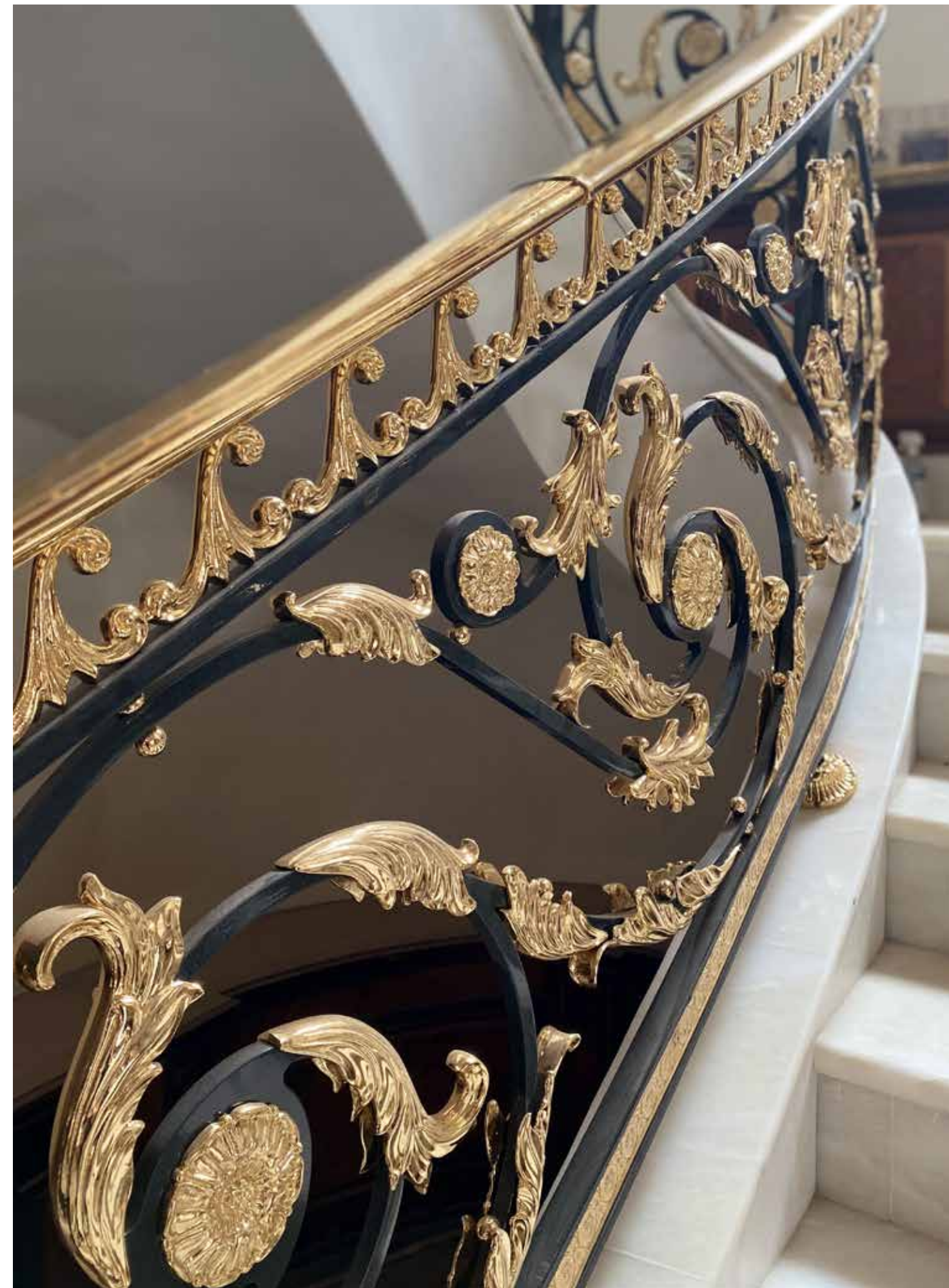
Volute in barra curvata a caldo, con foglie, fiori e dettagli in fusione.

Corrimano in ottone massiccio.

Brass balustrade, shiny black chrome and gold plated finish.

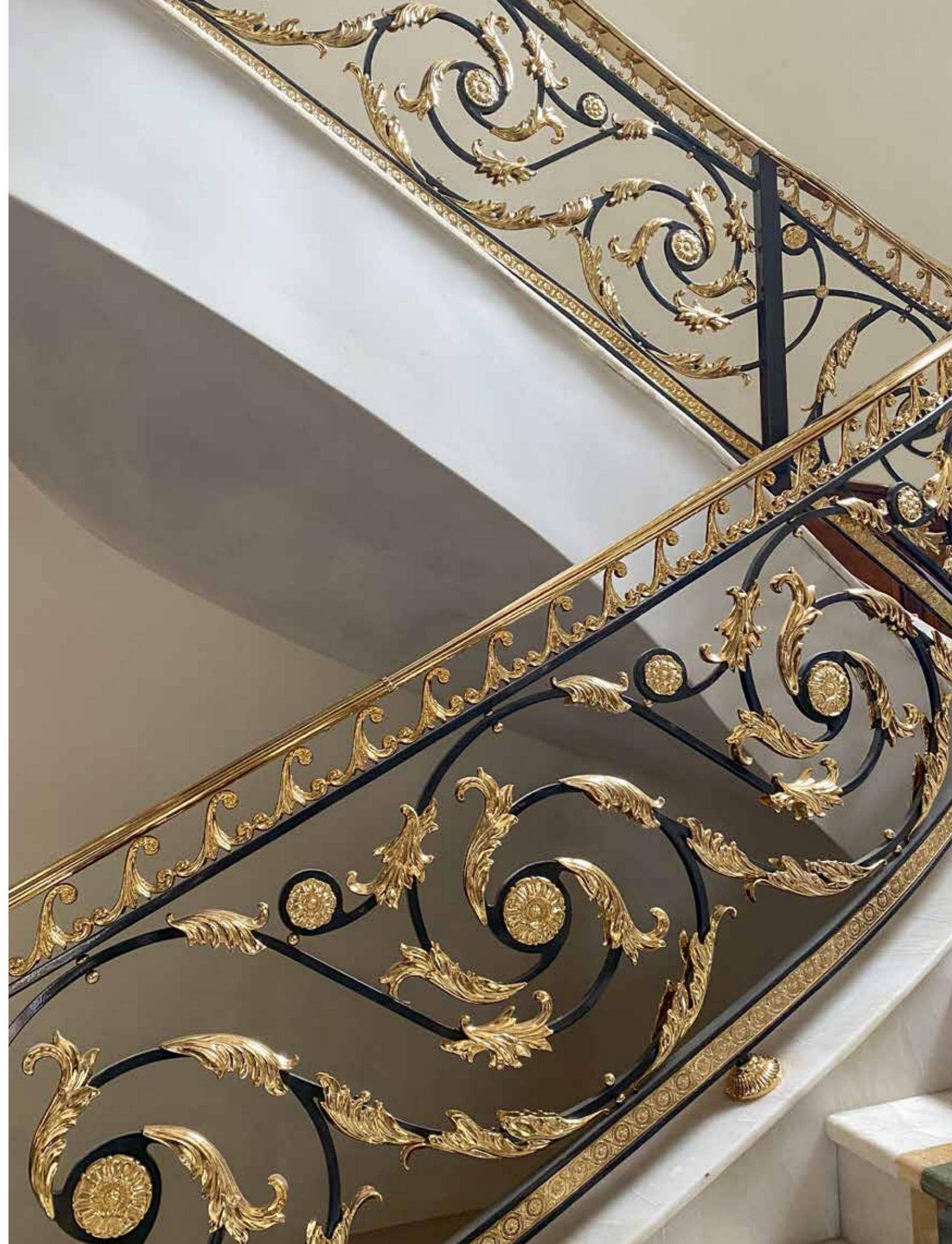
Curls in heat-curved solid square bar, with leaves, flowers and details in brass casting.

Handrail in massive brass.





Stairs Column Mod. SN 17 Vase



# SB 28

Balaustra in ottone, finitura bagno oro lucido.  
Eleganti colonnine con medaglioni in malachite  
o lapislazzulo, alternati a volute in barra  
curvata a caldo, con foglie, fiori e dettagli in  
fusione. Corrimano in ottone massiccio.

Brass balustrade, shiny gold plated finish.  
Elegant columns with malachite or lapis lazuli  
medallions, alterned with curls in heat-curved  
solid round bar, leaves, flowers and details in  
brass casting. Handrail in massive brass.



Stair Column mod. SN 28

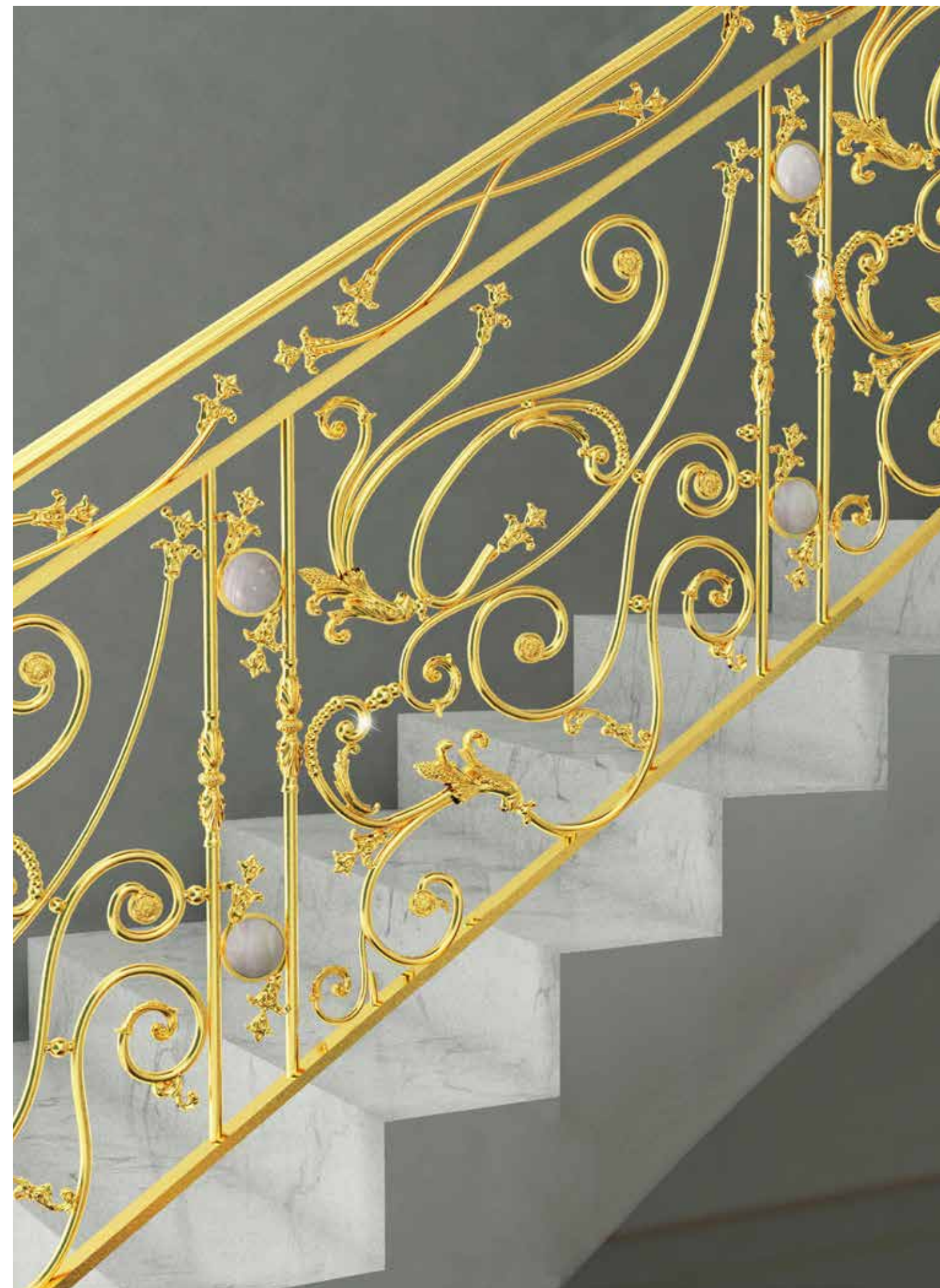


Stair Column mod. SN 28

# SB 29

Balaustra in ottone, finitura bagno oro lucido. Eleganti colonnine con medaglioni in marmo bianco crystal, alternati a volute in barra curvata a caldo, con foglie, fiori e dettagli in fusione. Corrimano in ottone massiccio.

Brass balustrade, shiny gold plated finish. Elegant columns with white crystal marble medallions, alterned with curls in heat-curved solid round bar, leaves, flowers and details in brass casting. Handrail in massive brass.





# SB 16

Balaustra in ottone, finitura bagno oro lucido.  
Un gioco di volute in barra tonda ed in fusione  
incornicia il viso del “Re Sole”, Luigi XVI  
finemente cesellato.

Brass balustrade, shiny gold finish.  
A game of swirl and curls in round bar and  
brass casting frames.  
The face of the “Sun King”, Louis XVI finely  
chiseled details for an unique and precious  
creation.





Stairs Column Mod. SN 16

# SB 15

Balaustra in ottone, finitura bagno oro lucido e satinato.

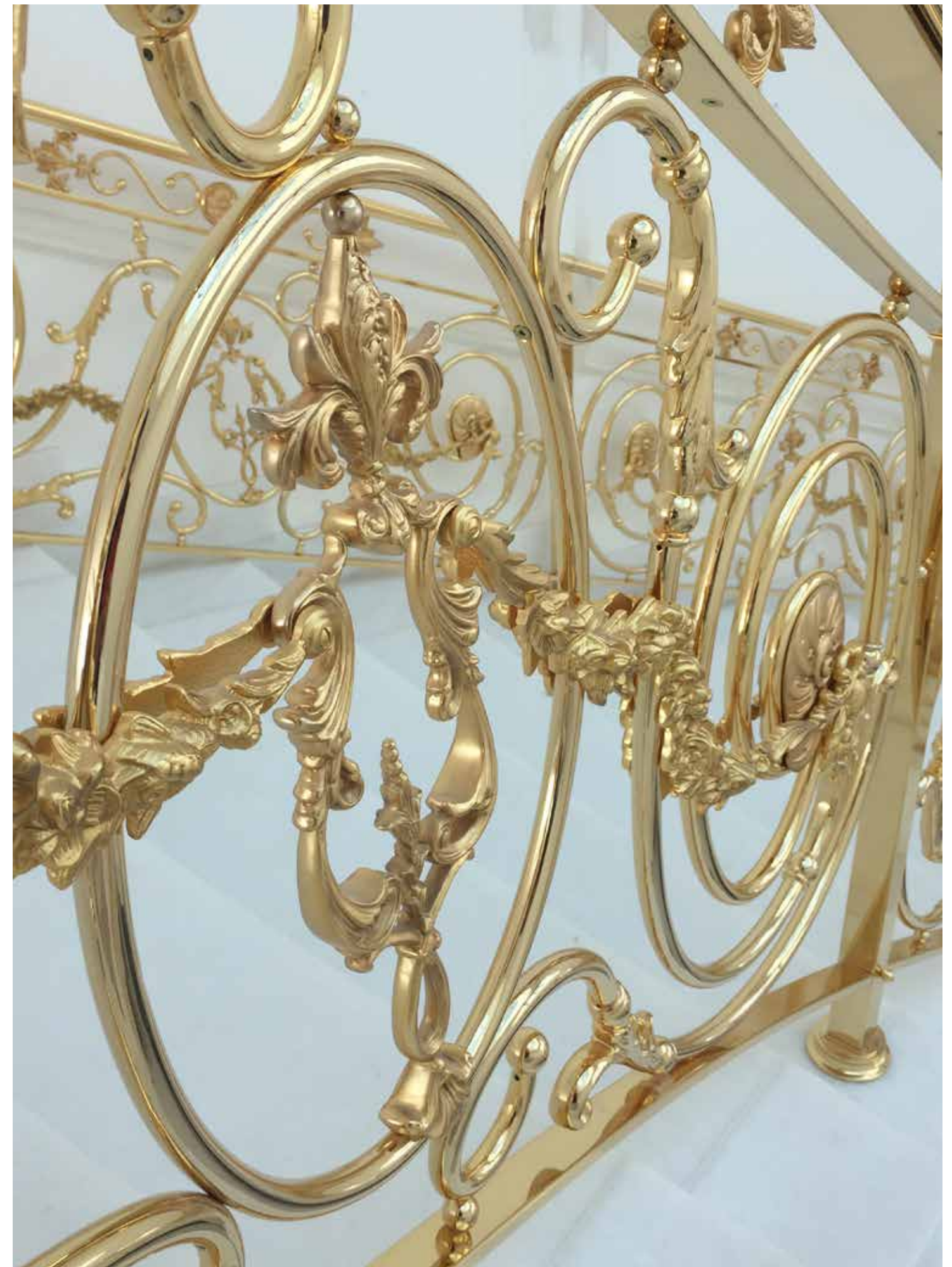
Classiche spirali e volute in tubo tondo, impreziosite da decori, ghirlande e foglie in fusione.

Corrimano in ottone massiccio.

Brass balustrade, shiny and satin gold finish.

Classic spirals and curls in round pipes, embellished with decorations, leaves and garlands in brass casting.

Handrail in massive brass.



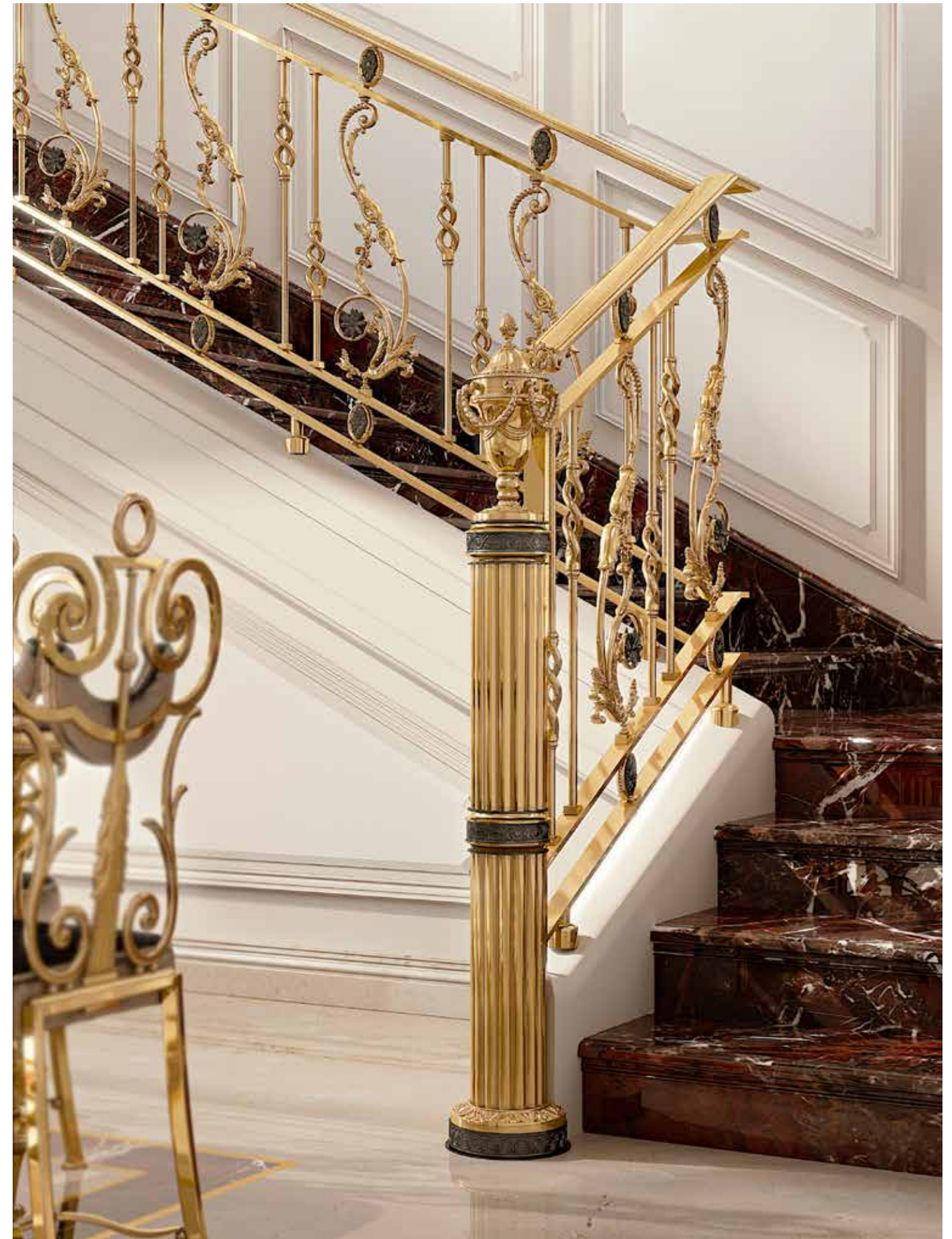


Stairs Column Mod. SN 13

# SB 13

Balaustra in ottone, finitura bagno oro lucido con dettagli in bagno nickel nero opaco. L'armonia e l'eleganza delle fusioni con riccioli, foglie e colonnine con motivo a doppia spirale, rendono unica questa creazione.

Brass balustrade, shiny gold plated finish, with matt black nickel details. The harmony and elegance of leaves and curls combined with columns, make this creation unique.



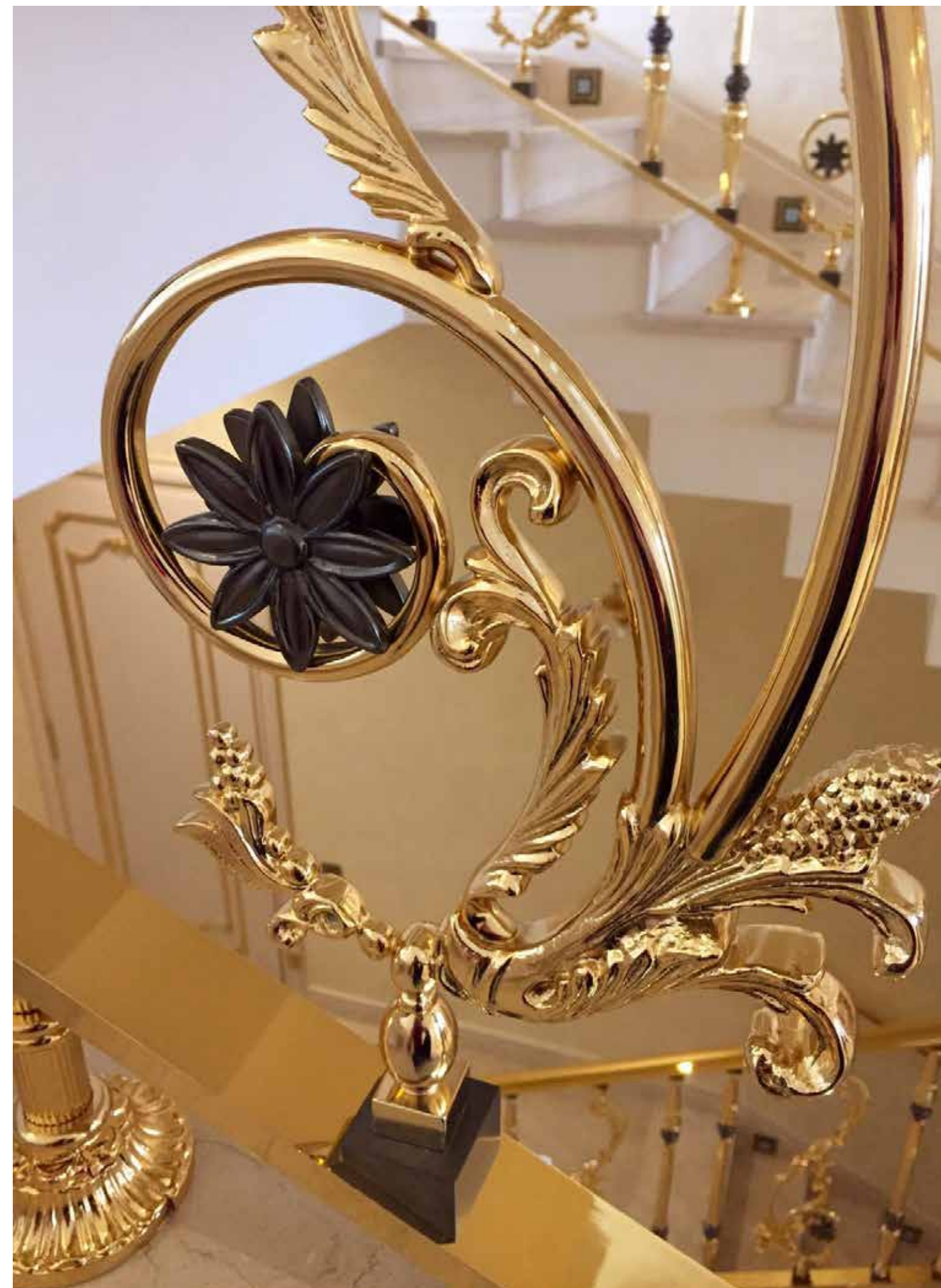


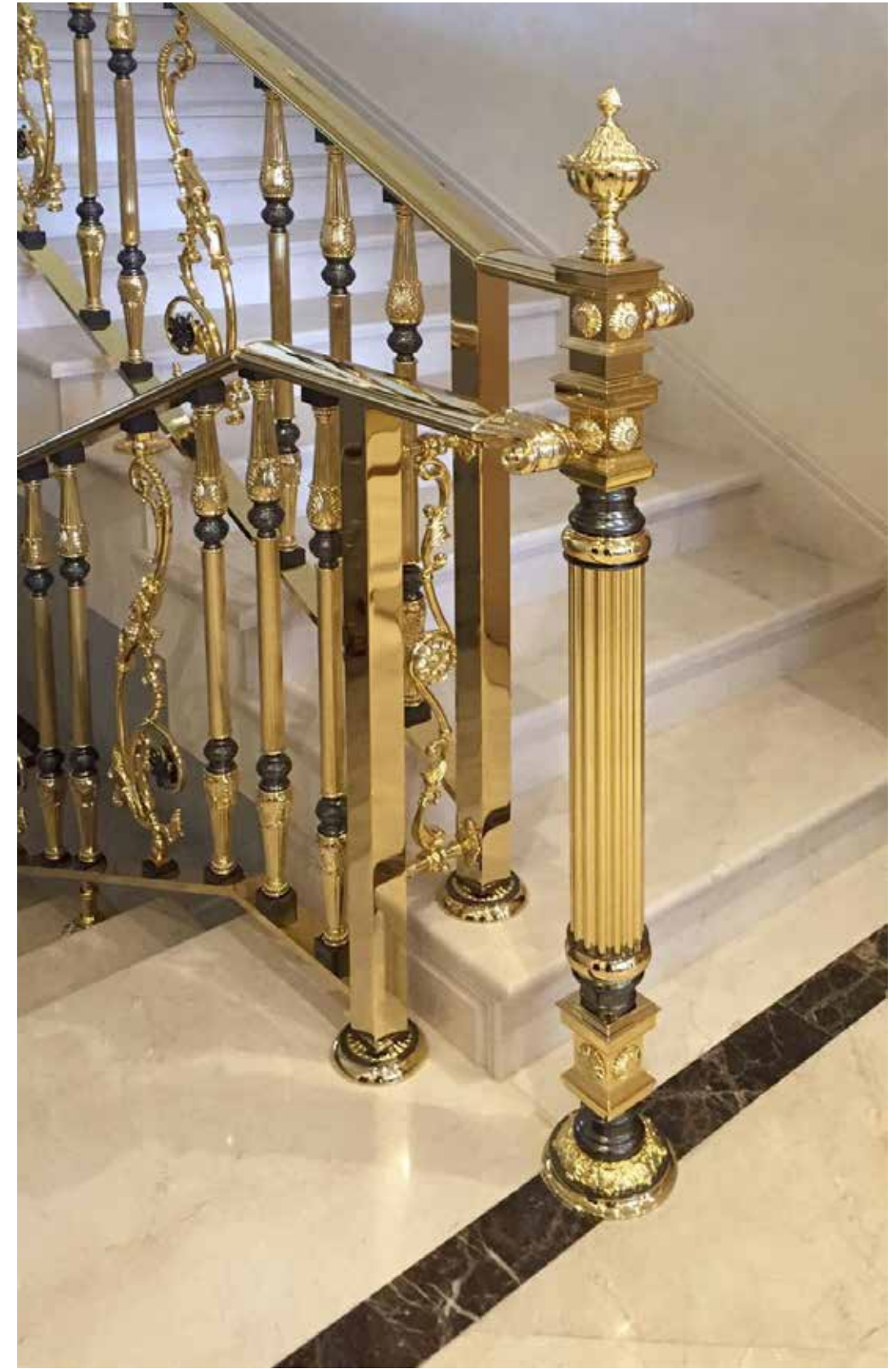
# SB 13 Light

Balaustra in ottone, finitura bagno oro lucido con dettagli in bagno nickel nero opaco. L'armonia e l'eleganza delle fusioni con riccioli e foglie abbinata a colonnine classiche per una "leggera" creazione.

Brass balustrade, shiny gold plated finish, with matt black nickel details.

The harmony and elegance of leaves and curls combined with classic columns to get a slight creation.





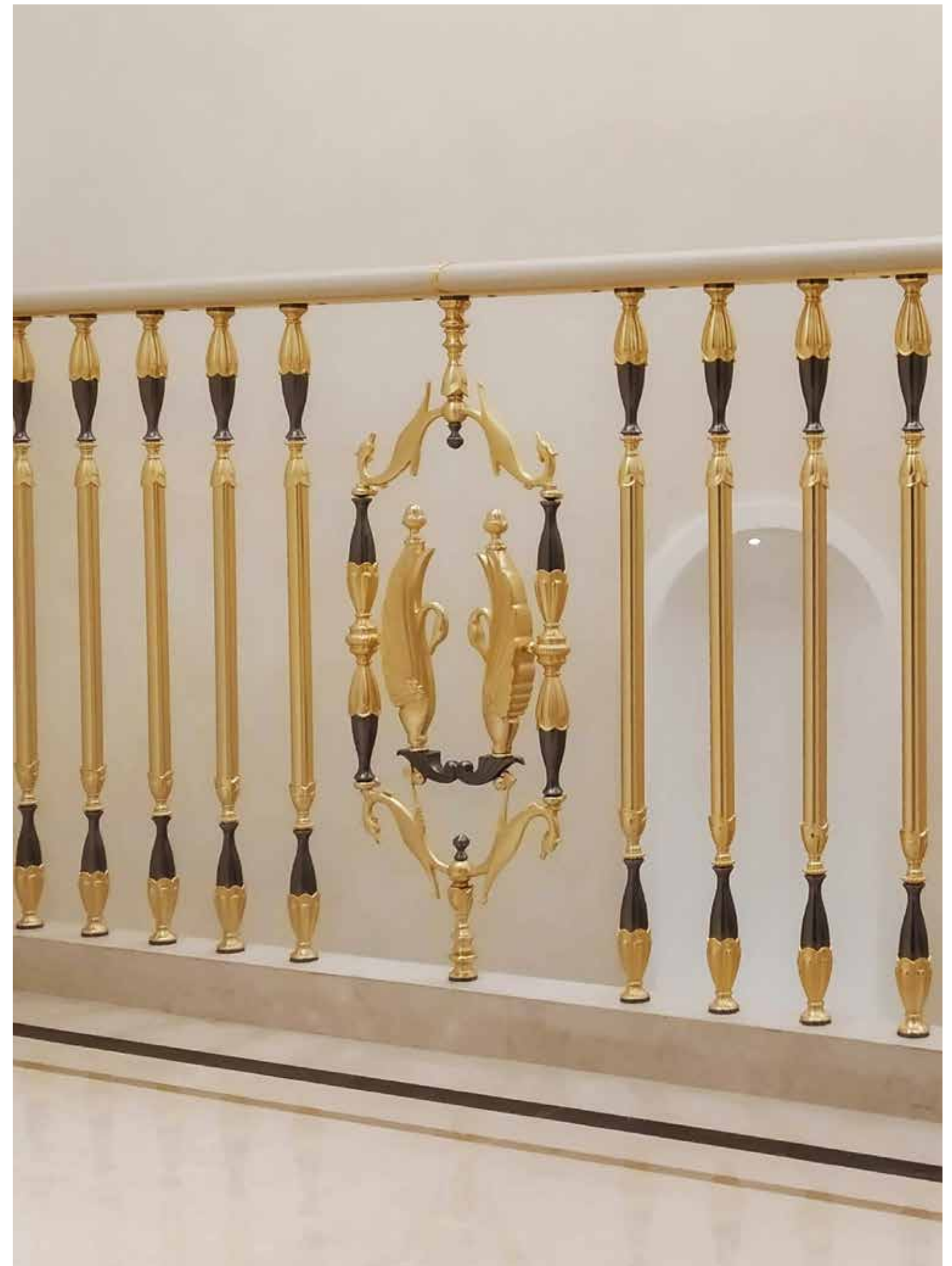
Stairs Column Mod. SN 15

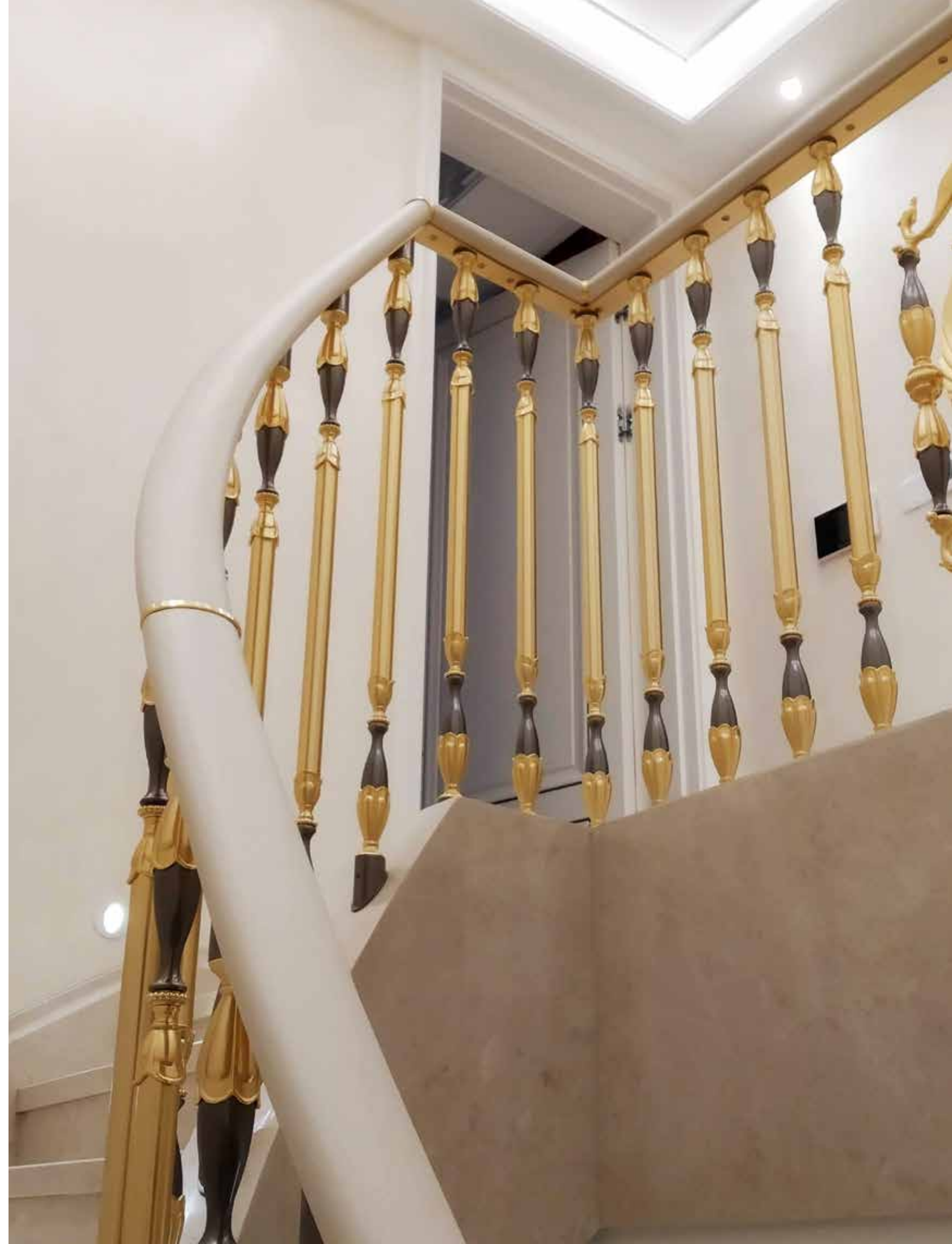


# SB 12 Swans

Balaustra in ottone, finitura bagno oro satinato, con dettagli in bagno nickel nero opaco. Elegante motivo con coppia di cigni in fusione. Corrimano in legno rivestito in pelle avorio.

Brass balustrade, satin gold plated finish, with matt black nickel plated details. Elegant pattern with couple of swans in brass casting. Wooden handrail upholstered with ivory leather.

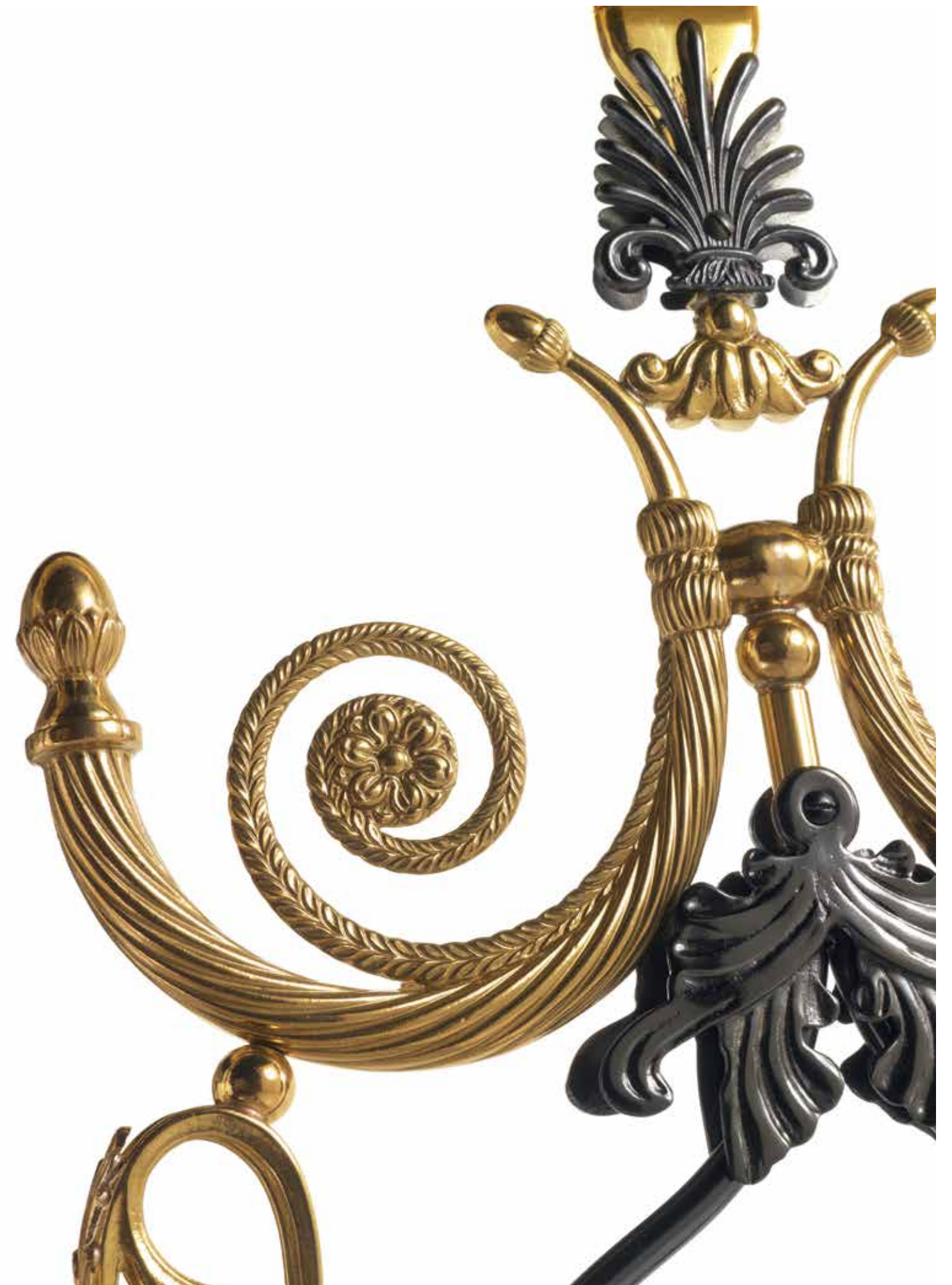




# SB 12 Vases

Balaustra in ottone, finitura ottone lucido con dettagli in bagno nickel nero opaco.  
Eleganti colonnine alternate alla decorazione classica con il vaso delle spighe di grano.

Brass balustrade, shiny brass finish with matt black nickel details.  
Elegant columns alternated with the classic decoration with the vase of wheat ears, in brass casting.

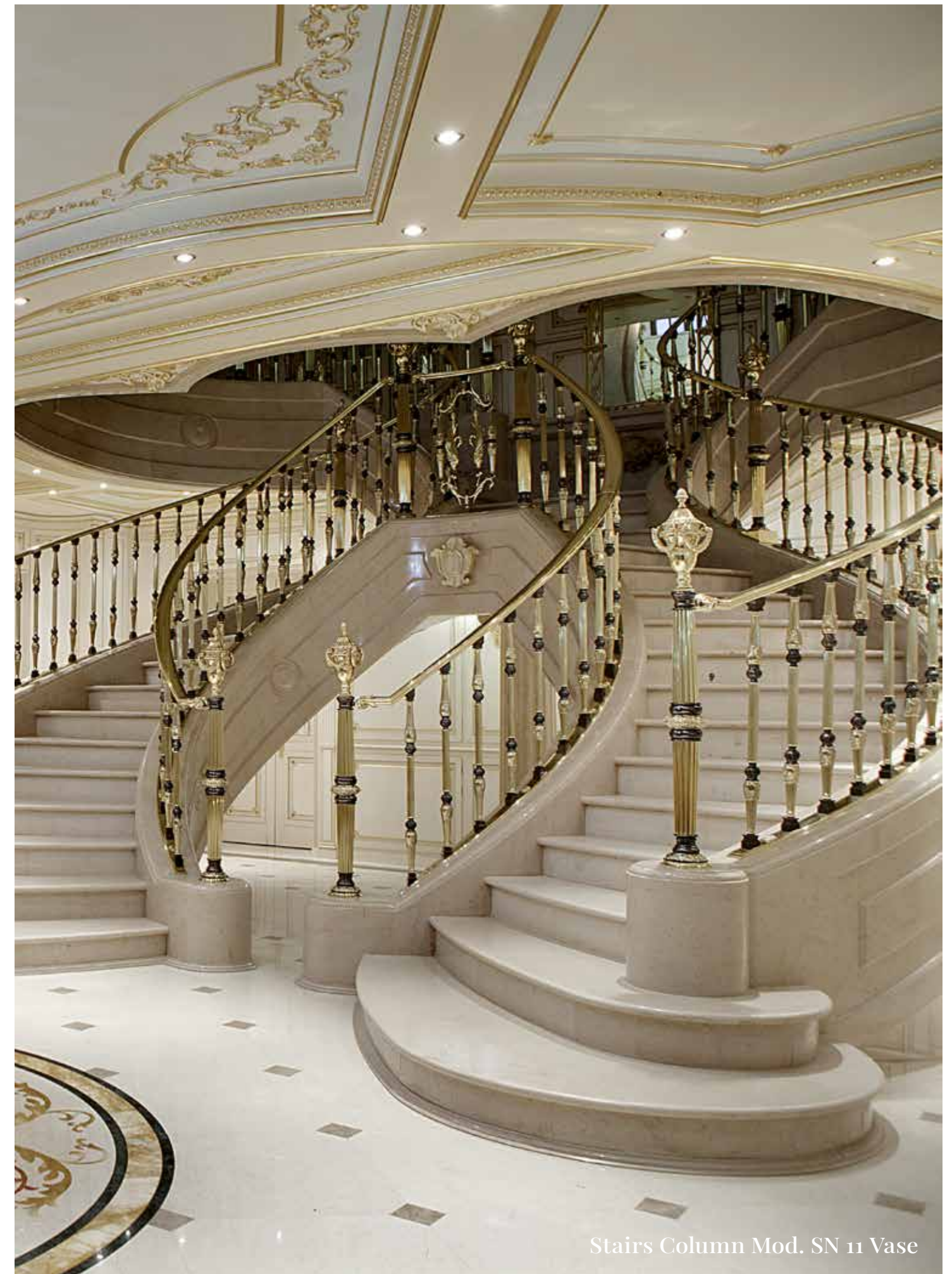




# SB 11 Swans

Balaustra in ottone, finitura ottone lucido con dettagli in bagno nickel nero opaco.  
Una fine scanalatura è presente nei tubi e nelle colonnine in fusione.  
Il motivo caratterizzante della balaustra è rappresentato dalla coppia di cigni in fusione.

Brass balustrade, shiny brass finish with matt black nickel details.  
The general reason is the groove, evident in the round pipes and in the conical columns in brass casting. But the main one is elegant pair of swans, in brass casting too.



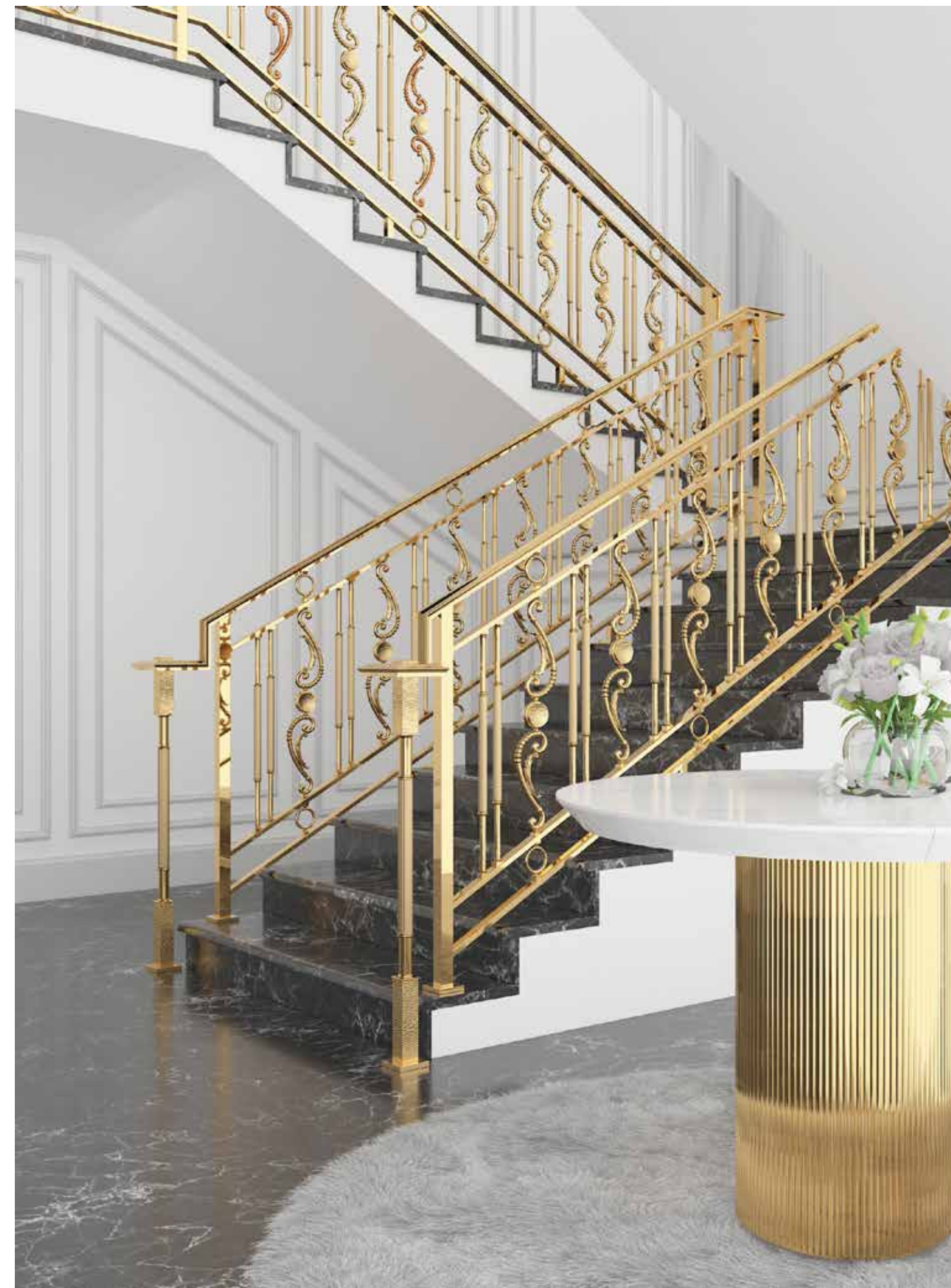
Stairs Column Mod. SN 11 Vase

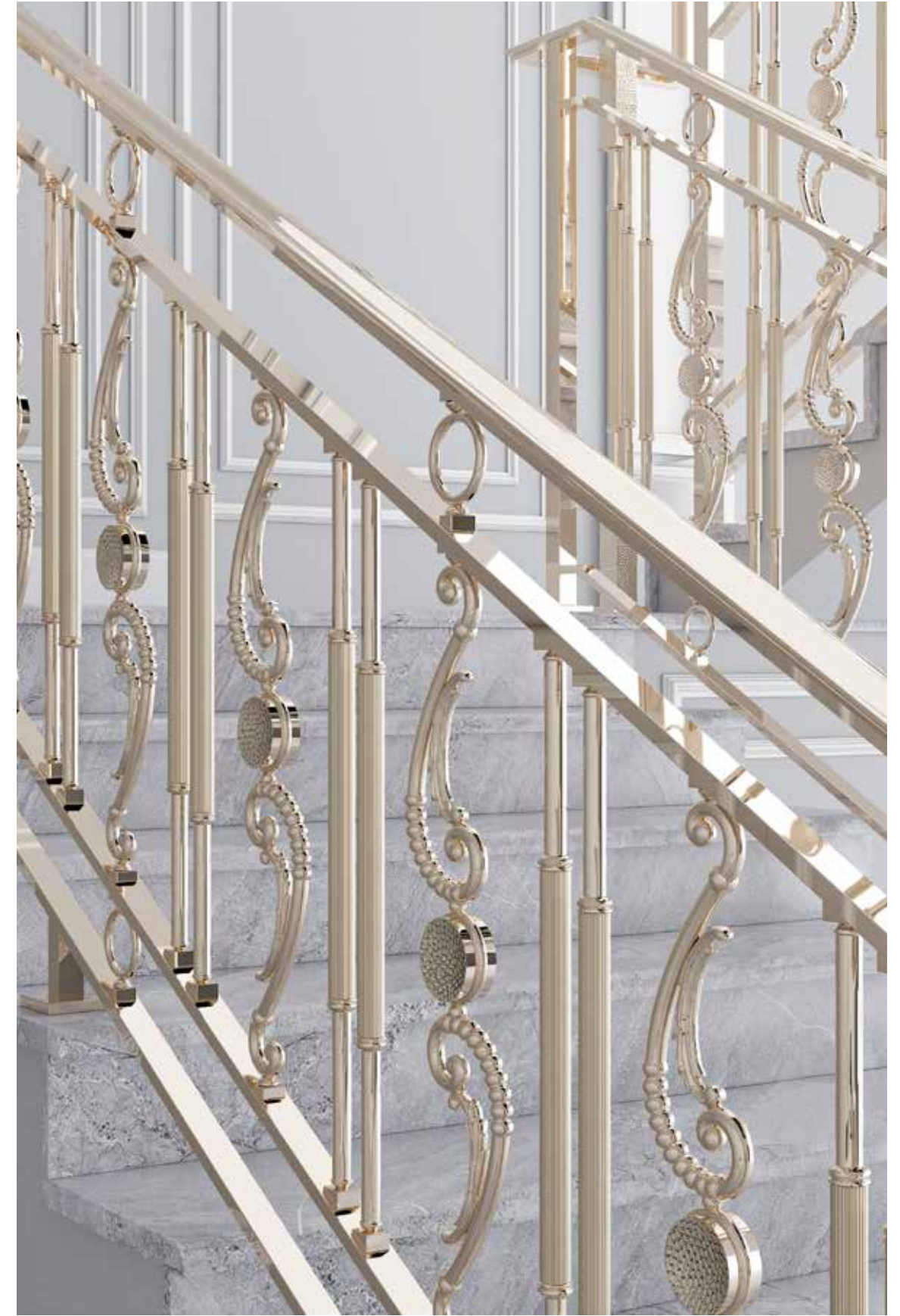


# SB 14

Balaustra in ottone, finitura bagno oro lucido.  
Eleganti colonnine, alternate a volute con  
medaglioni martellinati mano. Corrimano in  
ottone massiccio.

Brass balustrade, shiny gold plated finish.  
Elegant columns, alterned with curls and  
medallions finely hand hammered. Handrail in  
massive brass.





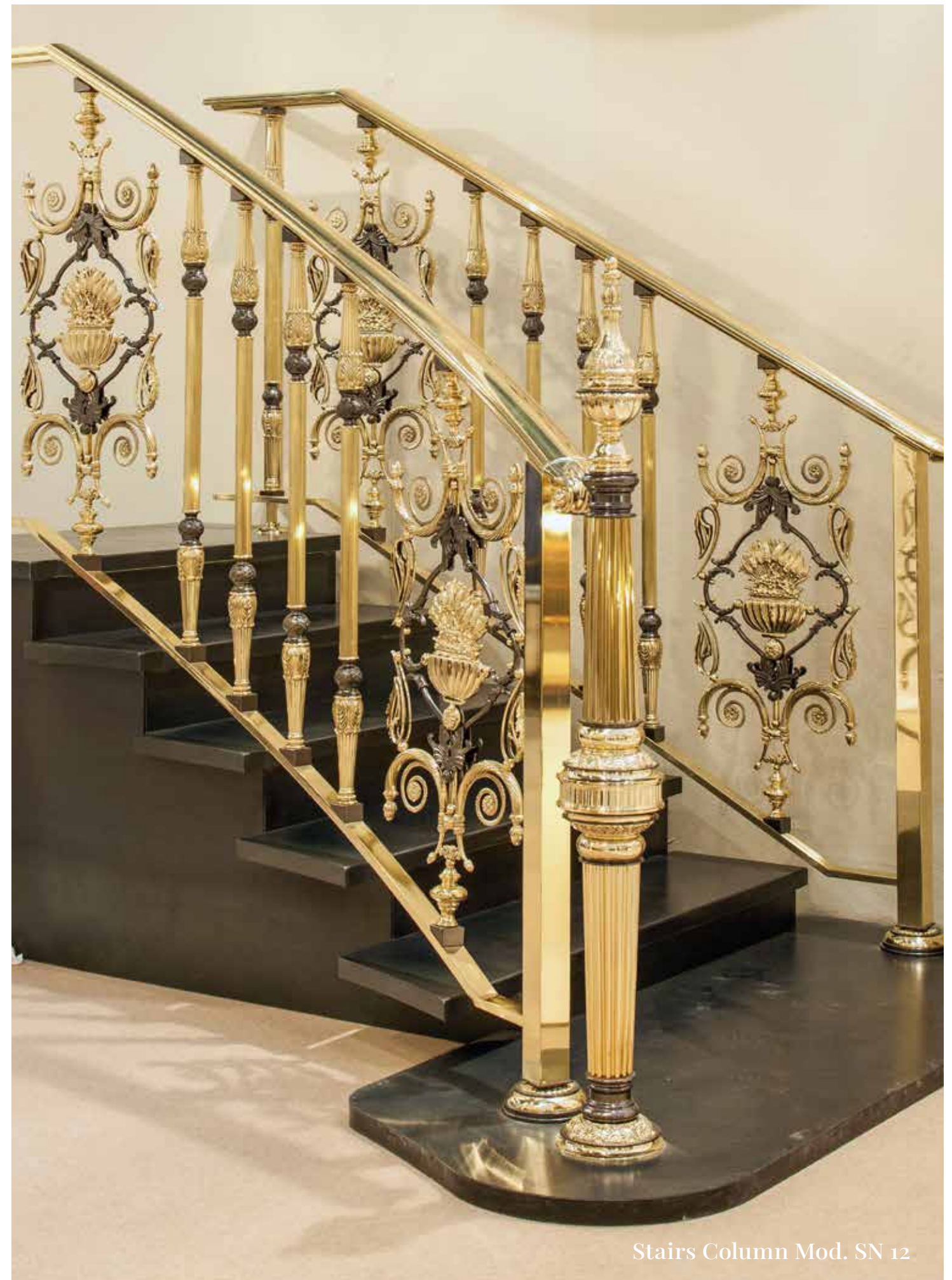
Champagne gold plated finish



# SB 11 Vases

Balaustra in ottone, finitura ottone lucido con dettagli in bagno nickel nero opaco.  
Eleganti colonnine alternate alla decorazione classica con il vaso delle spighe di grano.

Brass balustrade, shiny brass finish with matt black nickel details.  
Elegant columns alternated with the classic decoration with the vase of wheat ears, in brass casting.

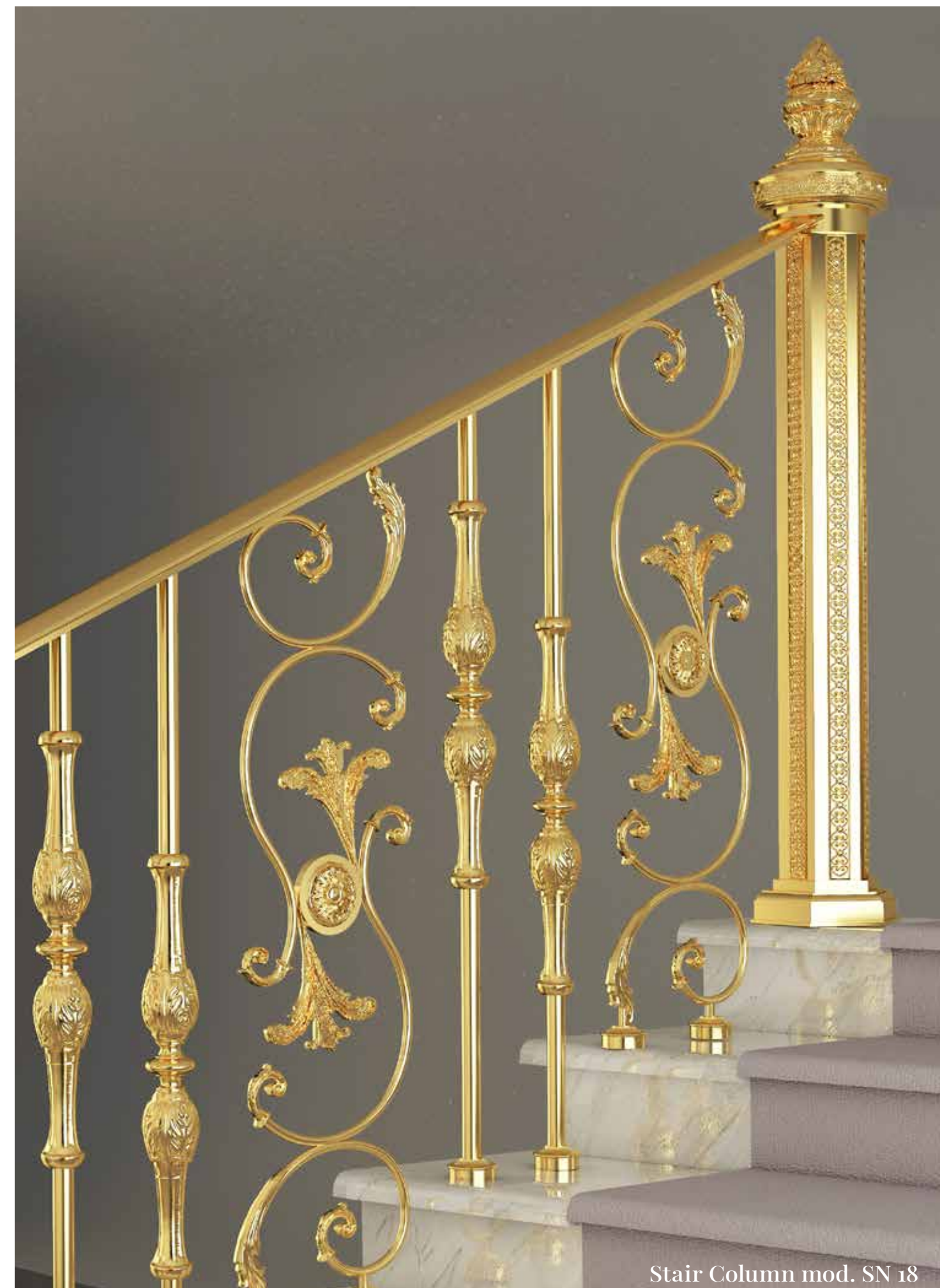


Stairs Column Mod. SN 12

# SB 18

Balaustra in ottone, finitura bagno oro lucido. Volute in barra curvata a caldo, con foglie, fiori e dettagli in fusione. Sinuose colonne ornamentali e corrimano in ottone massiccio.

Brass balustrade, shiny gold plated finish. Curls in heat-curved solid round bar, with leaves, flowers and details in brass casting. Sinuous ornamental columns and handrail in massive brass.

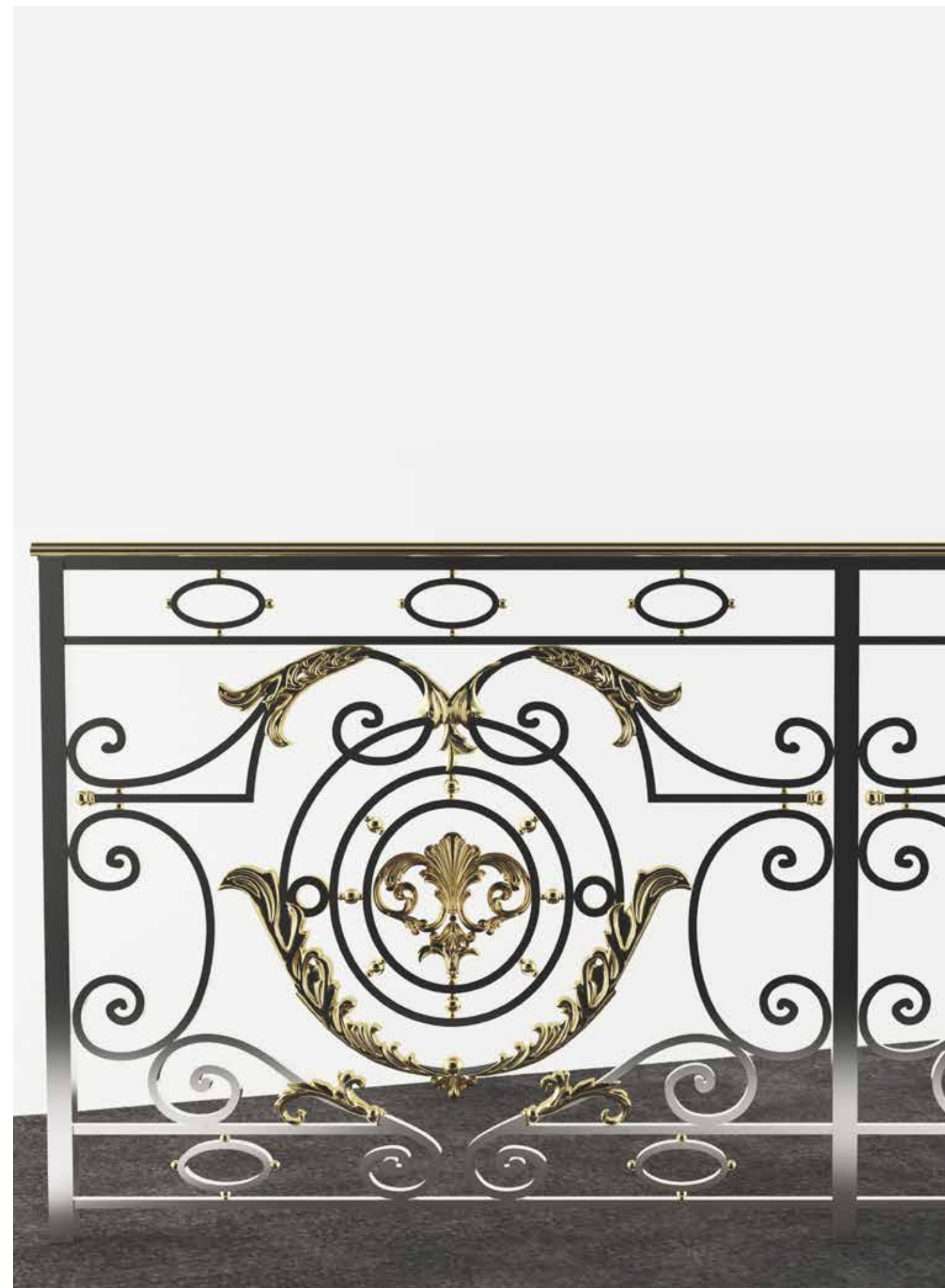


Stair Column mod. SN 18

# SB 19

Balaustra in ottone, finitura bagno nichel nero opaco, con dettagli in finitura bagno oro satinato. Volute in barra curvata a caldo, con foglie, fiori e dettagli in fusione. Corrimano in ottone massiccio.

Brass balustrade, matt black nickel finish, with details in satin gold plated finish. Curls in heat-curved solid square bar, with leaves and details in brass casting. Handrail in massive brass.





# UNA VISIONE CONTEMPORANEA

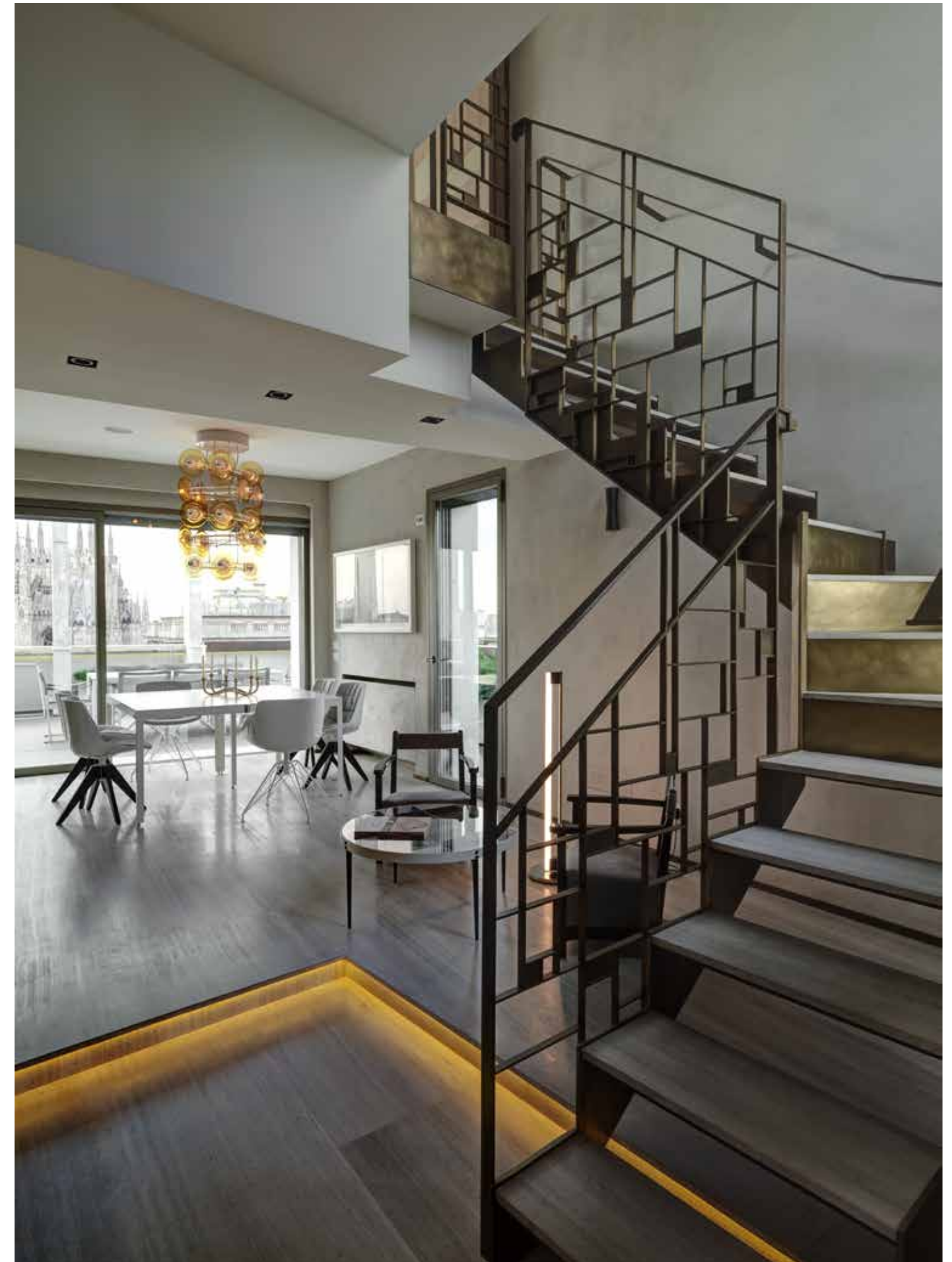
Ricerca, sperimentazione e continuo miglioramento della progettazione con utilizzo di tecniche nuove.  
Capacità di mutare costantemente ed evolversi senza mai perdere la caratteristica principale che Galbiati conserva e custodisce nella propria anima: la qualità. produzione alle esigenze del cliente.

Research, experimentation and continuous improvement of the design with the use of new techniques.  
Ability to constantly change and evolve without ever losing the main characteristic that Galbiati preserves and keeps in its soul: quality.

# PortaNuova

Balaustra in ottone, finitura ottone anticato medio e scuro. La geometria delle forme al servizio dell'eleganza.

Brass balustrade, medium and dark bronze finish. The geometry of the shapes at the service of elegance.





Project by 8&A architetti - Anna Barile & Antonio Ottoboni  
Ph. credits: Andrea Martiradonna



Project by 8&A architetti - Anna Barile & Antonio Ottoboni  
Ph. credits: Andrea Martiradonna

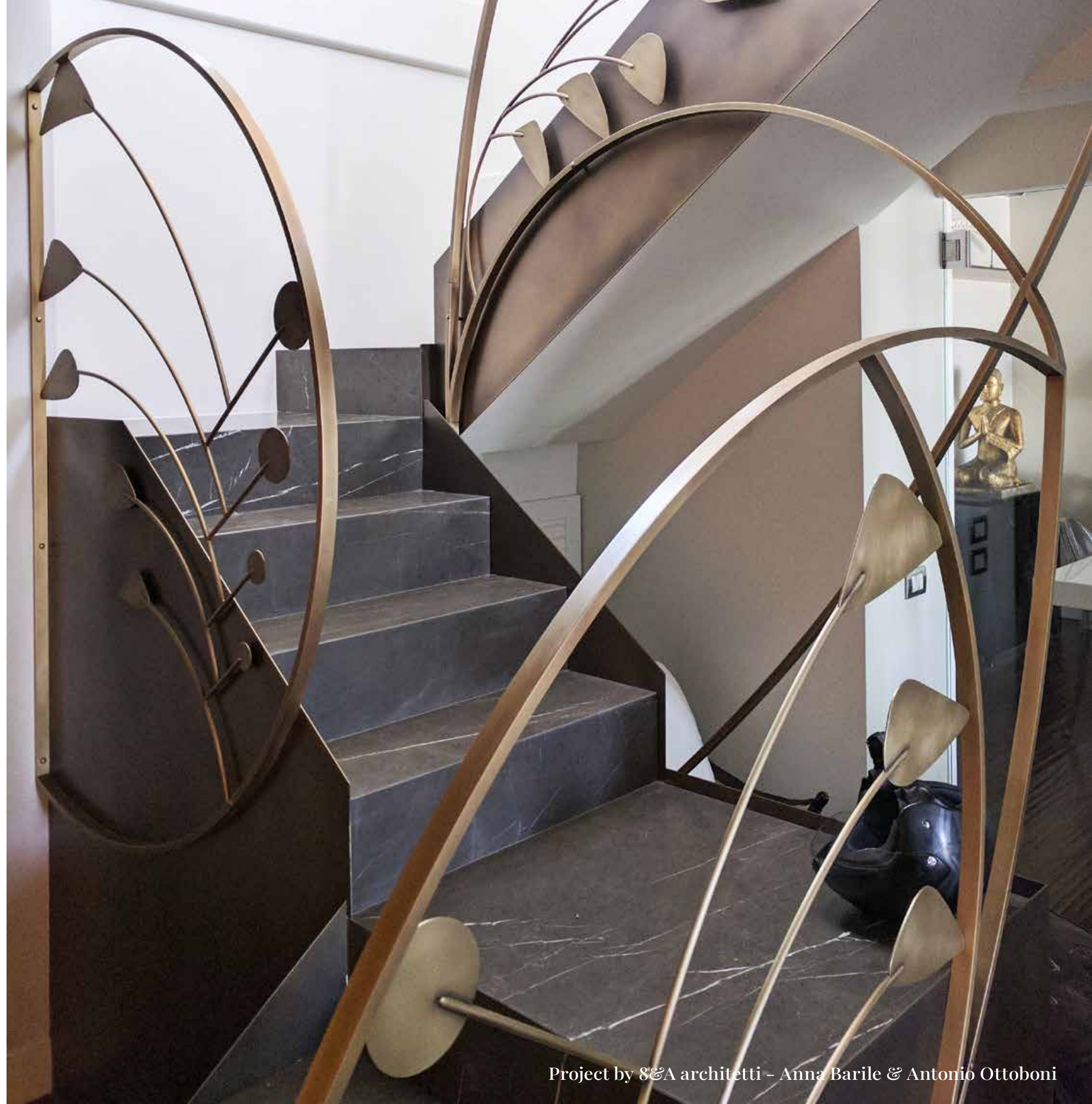
# Isola

Balaustra in ottone, finitura ottone anticato medio. Fantasie floreali inserite in razionali geometrie.

Brass balustrade, medium bronze finish. Floral patterns inserted in rational geometries.



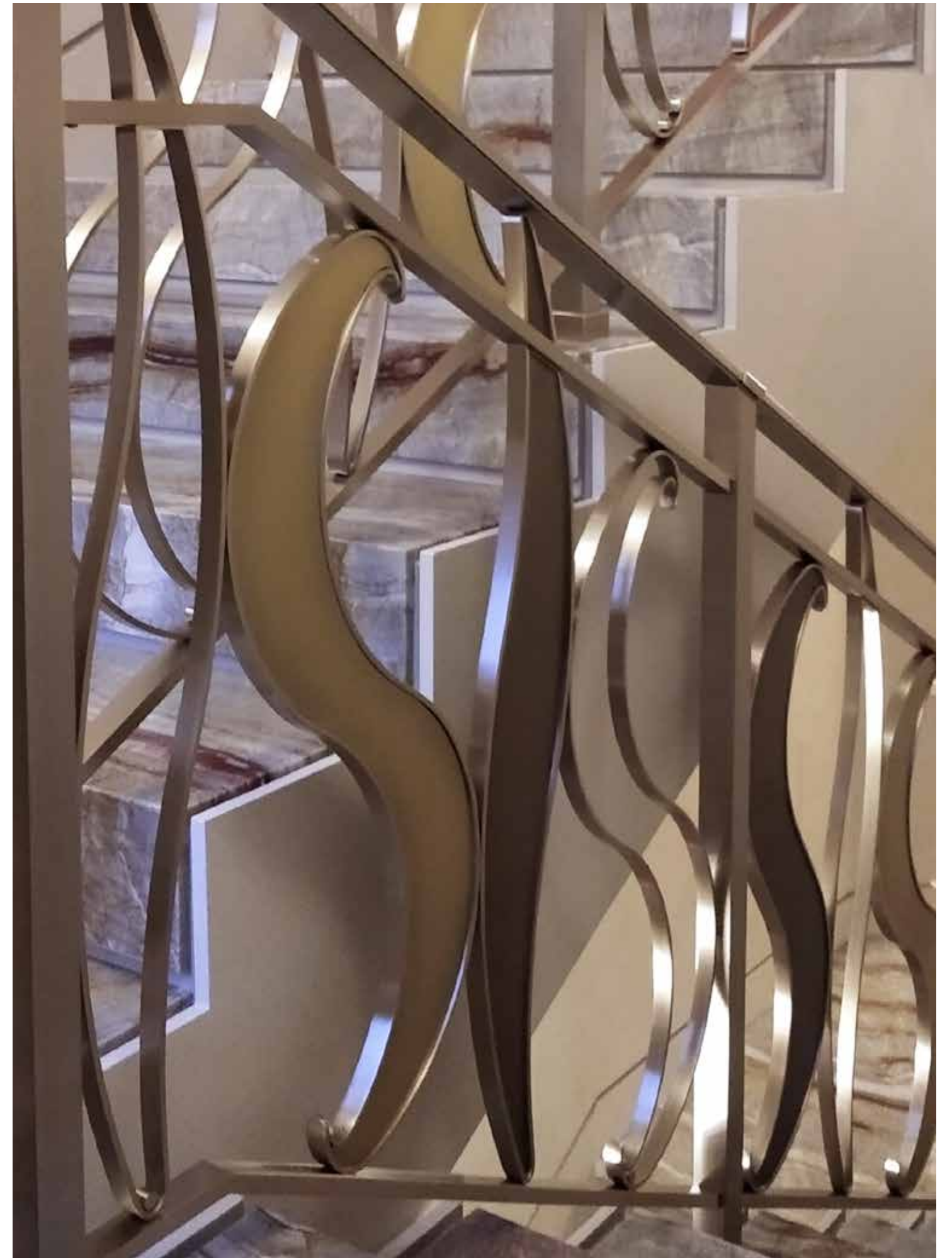


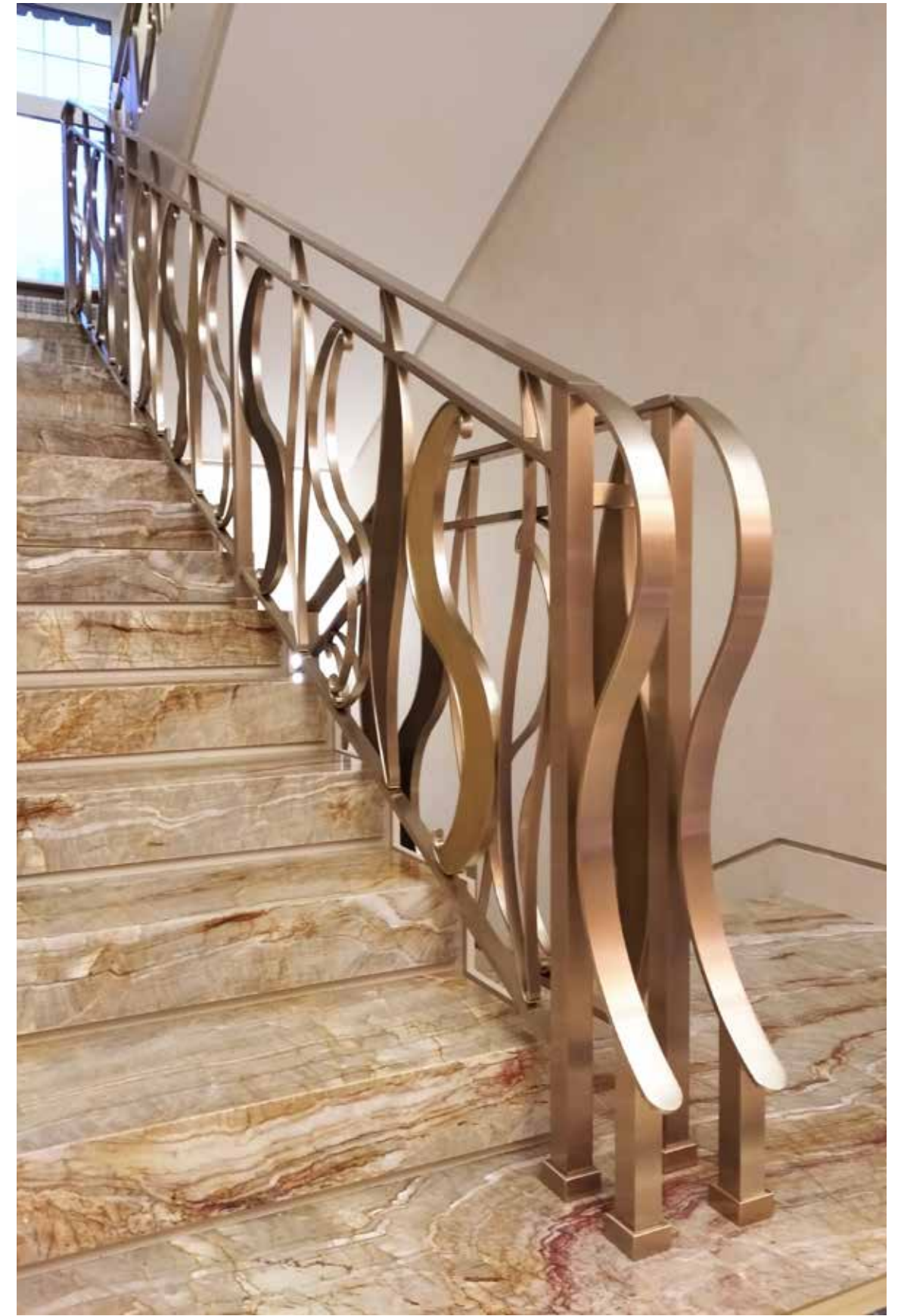


# Navigli

Balaustra in ottone, finitura bagno oro bianco satinato con foglie Liberty in ottone anticato medio e scuro.

Brass balustrade, satin white gold plated finish, with medium and dark bronze Art Nouveau leaves.

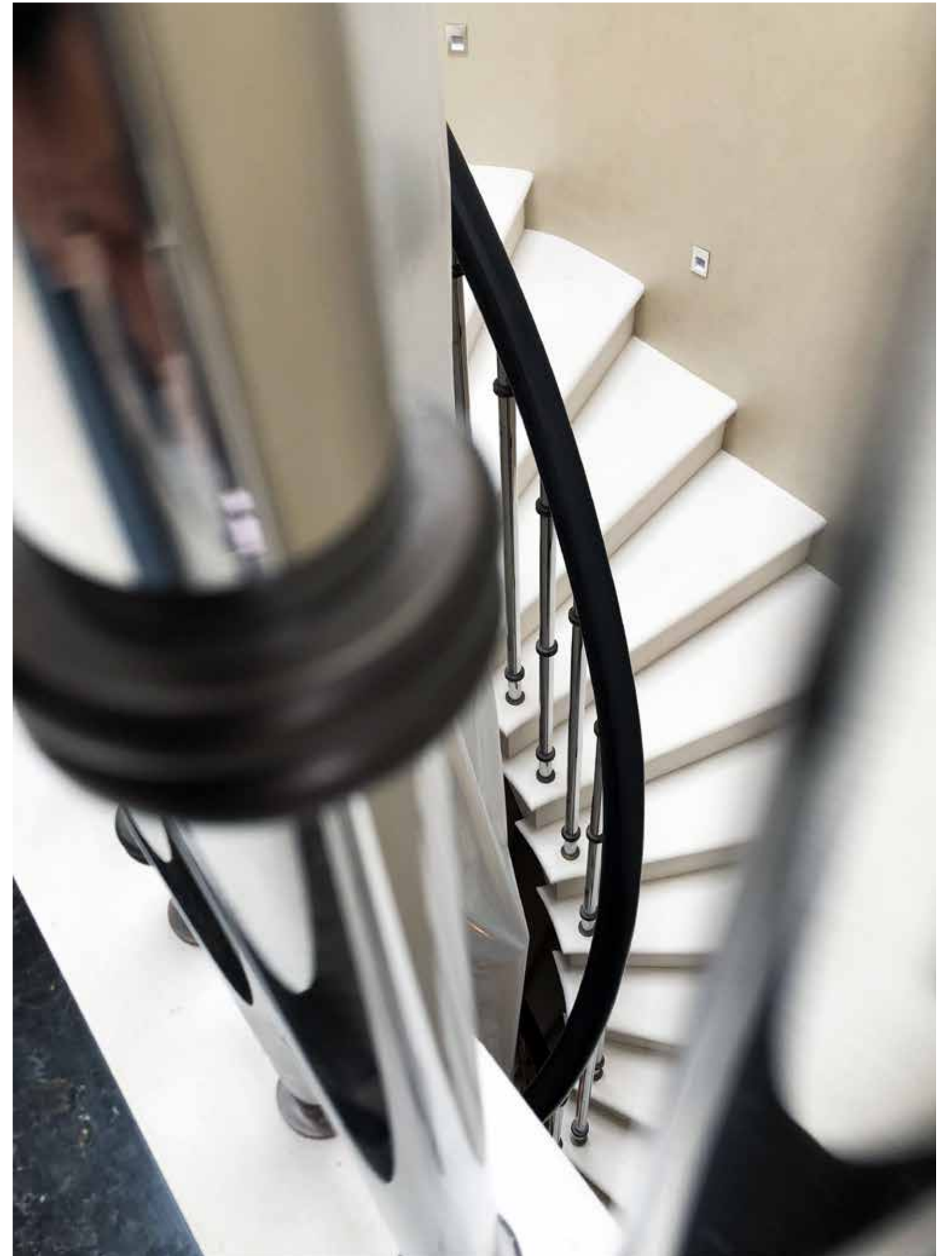




# Durini

Balaustra in ottone, finitura cromo lucido, con dettagli in nickel nero opaco. Corrimano in legno massello.

Brass balustrade, shiny chrome finish, with matt black nickel details. Massive wooden handrail.







# Luminosa

Balaustra in ottone, finitura cromo nero, con dettagli in cromo lucido. Elementi in Plexiglass con cristalli austriaci e illuminazione a LED.

Brass balustrade, black chrome finish, with details in chrome finish. Plexiglass elements with Austrian crystals and LED lighting.



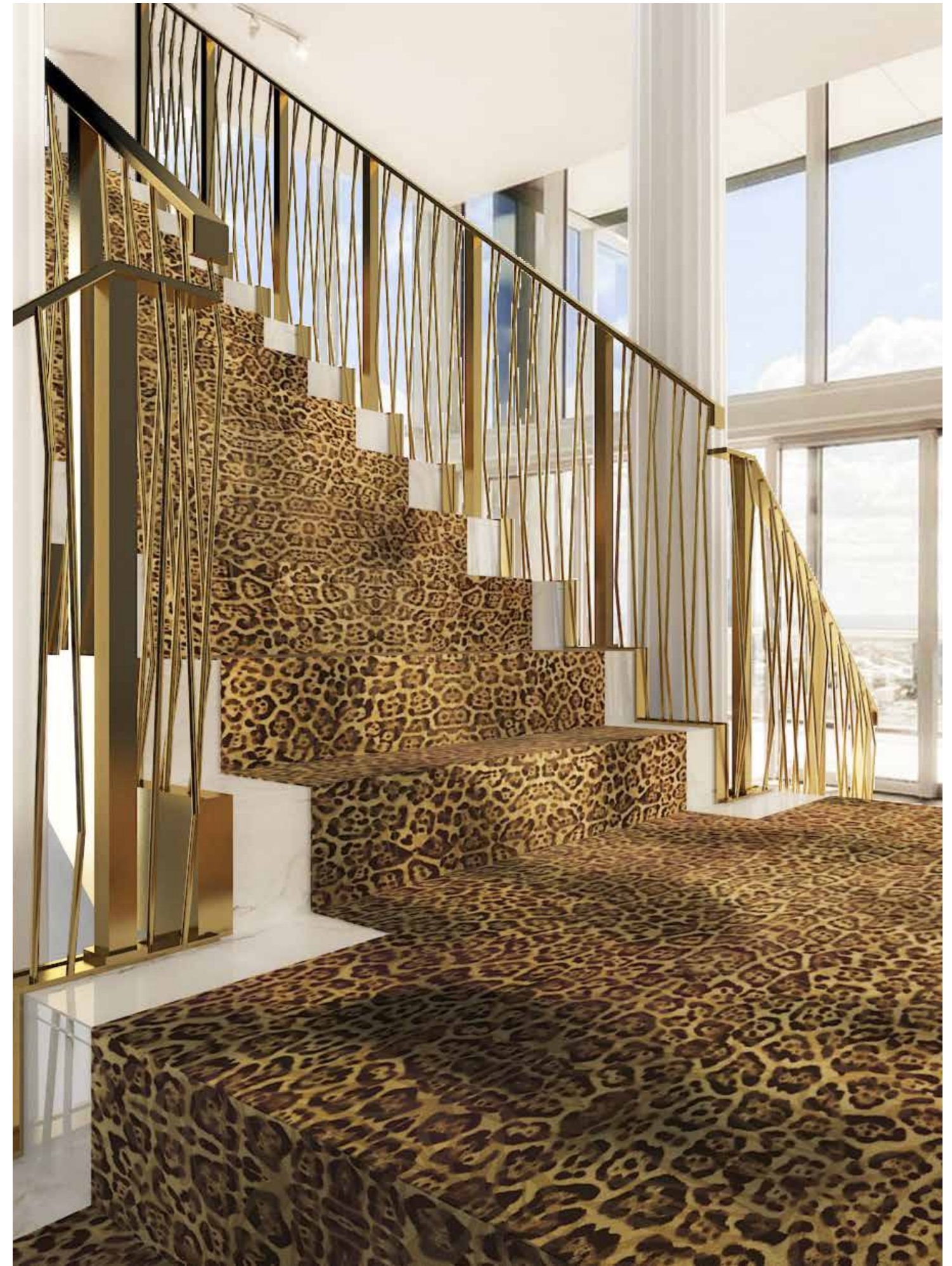




# CityLife

Balaustra in ottone lucido. Elegante pulizia del design.

Brass balustrade, polished brass finish. Elegant and clean design.

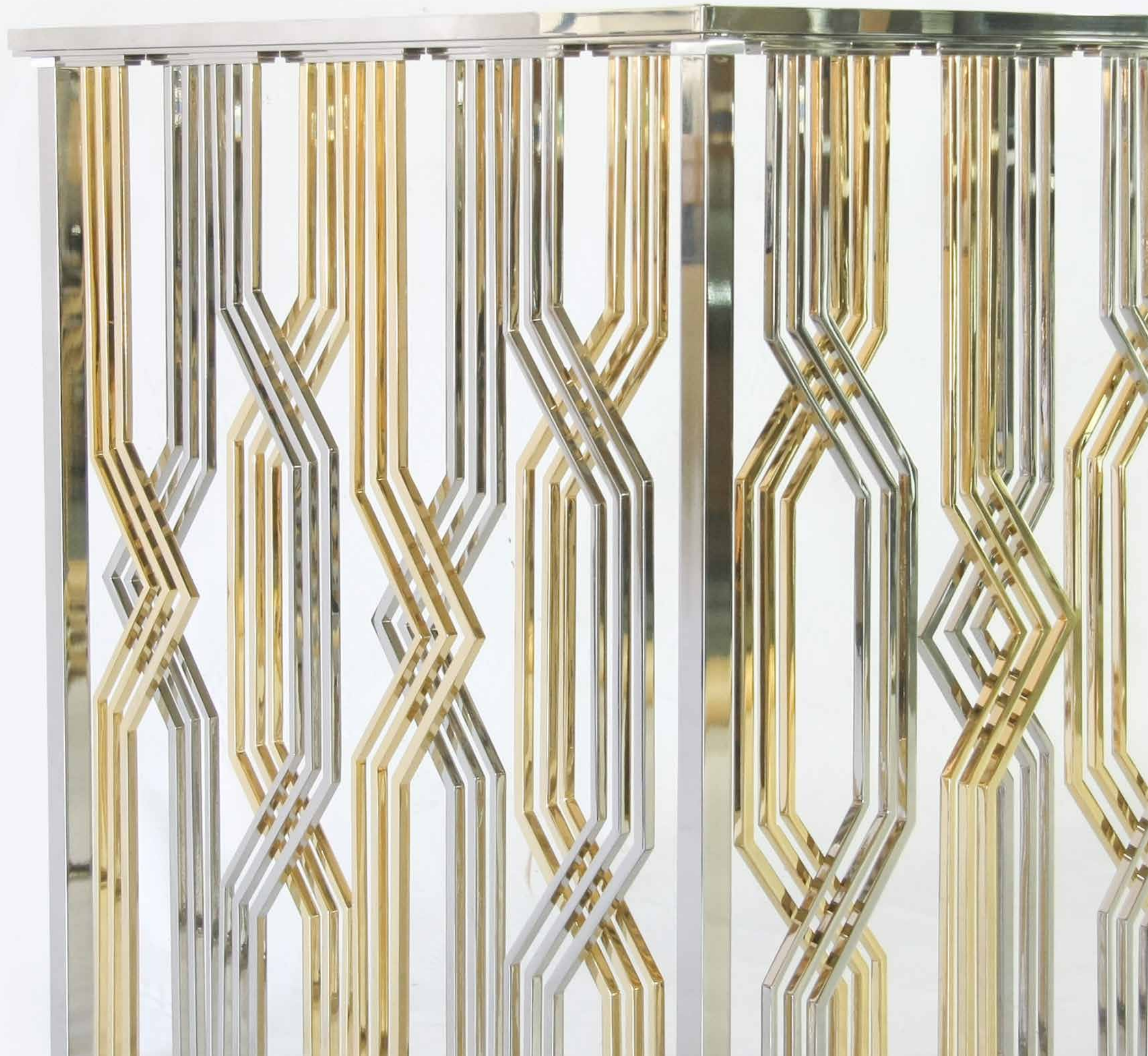


# Cernobbio

Balaustra in ottone, finitura bagno oro lucido e nickel lucido. Fantastici motivi intrecciati.

Brass balustrade, shiny gold plated and shiny nickel plated finish. Imaginative intertwined motifs.





# Menaggio

Balaustra in ottone, finitura bagno nickel nero opaco, con dettagli in finitura bagno nickel lucido. Corrimano in legno rivestito in pelle color moka.

Brass balustrade, matt black nickel plated finish, with details in shiny nickel plated finish. Wooden handrail upholstered with moka leather.





# Laglio

Balaustra in ottone, finitura bagno nickel nero opaco. Corrimano in legno rivestito in pelle color grafite.

Brass balustrade, matt black nickel plated finish. Wooden handrail upholstered with graphite leather.

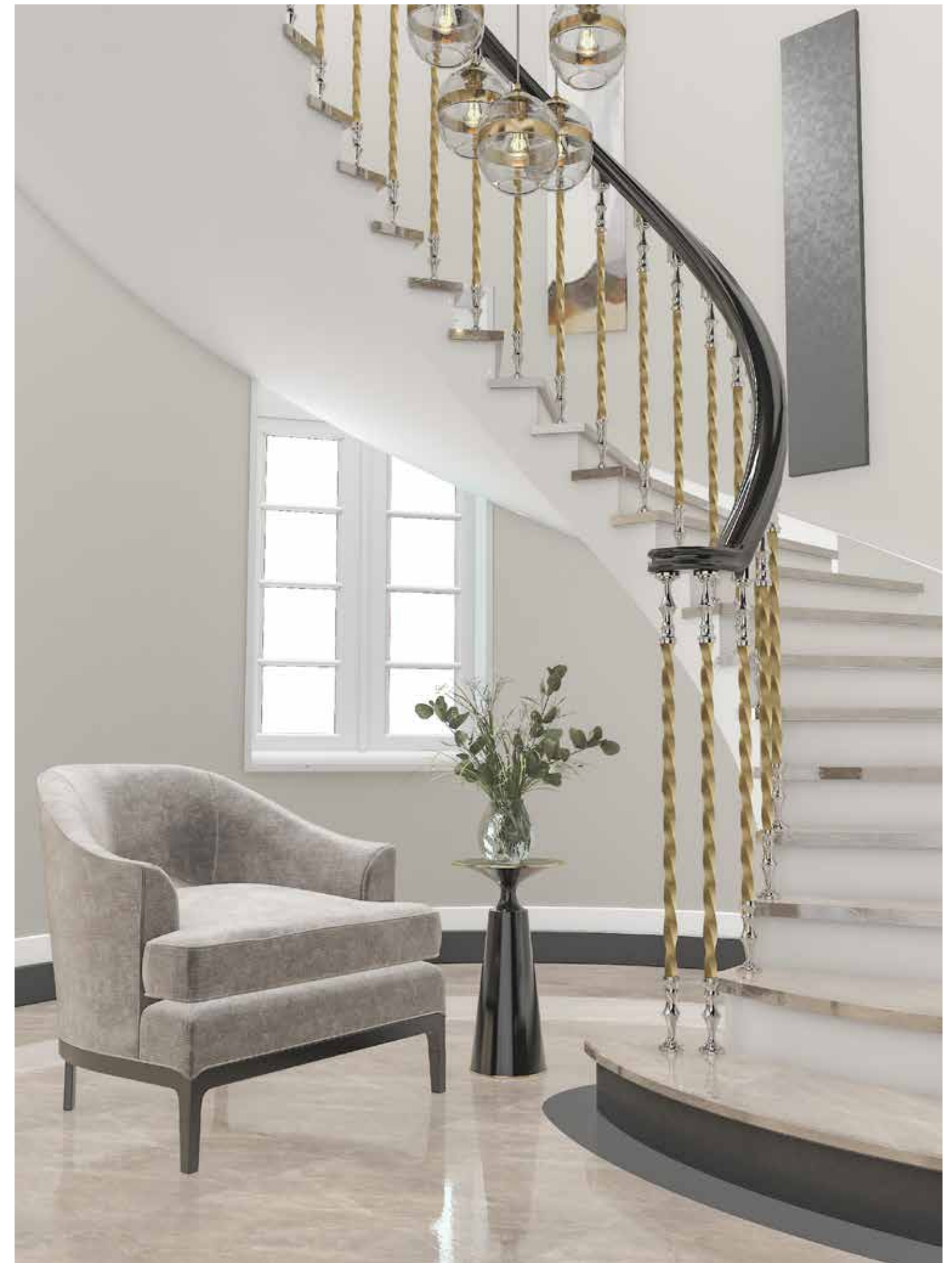




# Como

Balaustra in ottone, finitura bagno oro lucido e cromo lucido. Corrimano in legno massello. Colonnine in tubo quadro attorcigliato, per un'eleganza senza tempo.

Brass balustrade, shiny gold plated and shiny chrome plated finish. Massive wooden handrail. Twisted square tube columns for timeless elegance.



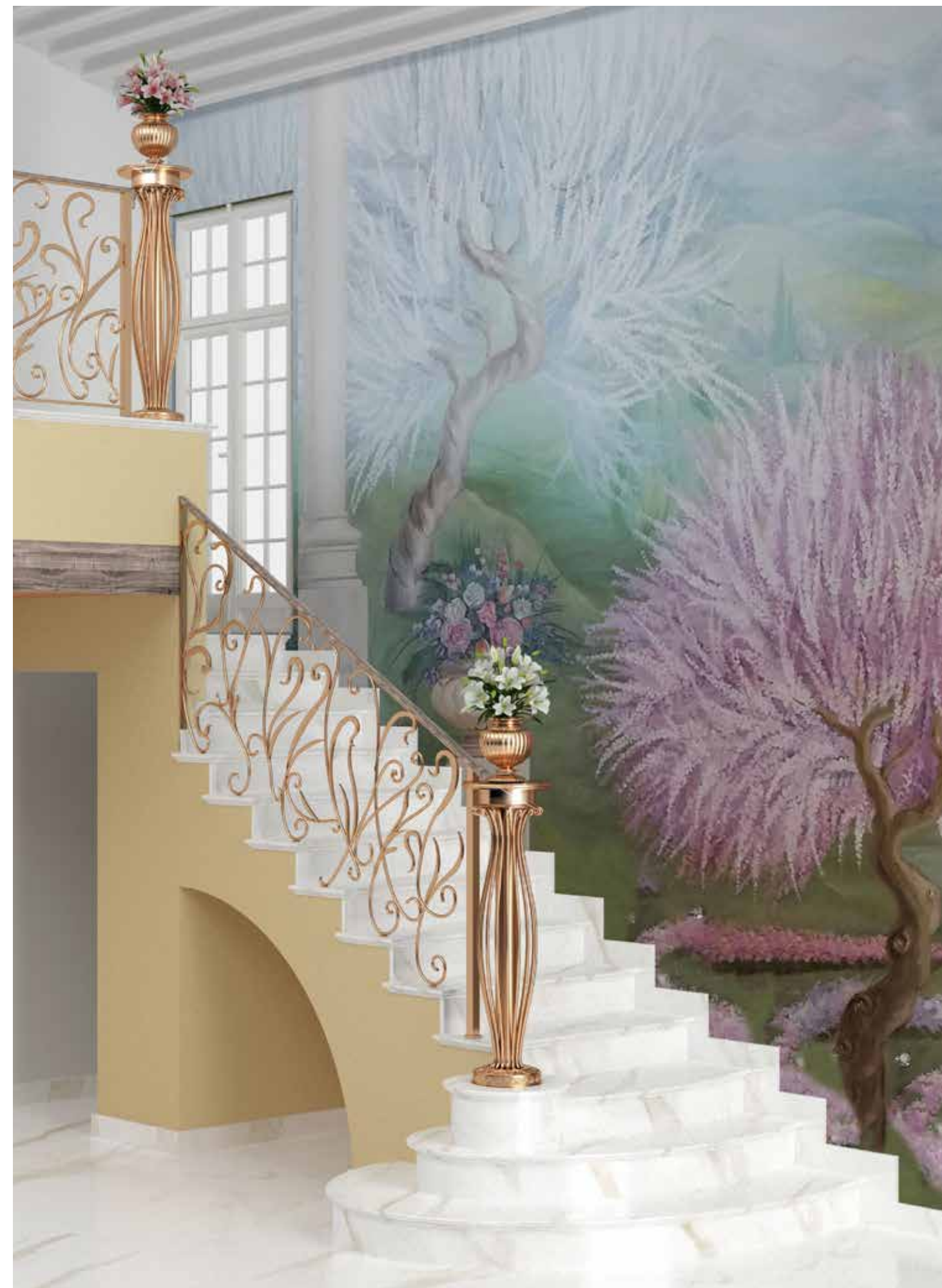




# Bellagio

Balaustra in ferro, finitura laccato oro antico oppure avorio antico, con colonna porta vaso. Assoluto stile Liberty.

Mild steel balustrade, antique gold or antique ivory lacquered finish, with flowerpot stand. Absolute Art Nouveau style.







# ELEGANZA RIFLESSA

Eleganza, raffinatezza e brillantezza si fondono in un design esclusivo. L'incontro tra il metallo e la purezza del cristallo crea un equilibrio perfetto tra solidità e leggerezza, offrendo soluzioni dal fascino senza tempo.

Un'armonia di materiali preziosi che esalta la luce e impreziosisce ogni spazio, sempre nel segno della qualità che Galbiati custodisce con orgoglio.

Elegance, refinement and brilliance blend together in an exclusive design. The encounter between metal and the purity of crystal creates a perfect balance between solidity and lightness, offering solutions with a timeless charm.

A harmony of precious materials that enhances the light and embellishes every space, always in the name of quality that Galbiati protects with pride.

# SB 80 Crystal

Elegante balaustra in ottone, finitura bagno oro galvanico con colonnine impreziosite da cristalli e dettagli in madreperla. Volute in barra curvata a caldo, con foglie, fiori e dettagli in fusione. Corrimano in ottone massiccio.

Elegant brass balustrade, gold-plated finish with columns embellished with crystals and mother-of-pearl details. Curls in heat-curved solid round bar, with leaves, flowers and details in brass casting. Handrail in massive brass.



Stair Column mod. SN 80 Eagle

# SB 81 Crystal

Balaustra in ottone con finitura cromo, colonnine in cristallo lavorato e dettagli in bagno oro galvanico. Dettagli sotto corrimano in madre perla. Corrimano in ottone massiccio.

Brass balustrade with chrome finish, columns in worked crystal and details in gold plating. Details under the handrail in mother of pearl. Handrail in solid brass.



Stair Column mod. SN 81 Vase



Balustrade mod. SB 81 in gold  
Stair Column mod. SN 81 Vase

# SB 82 Crystal

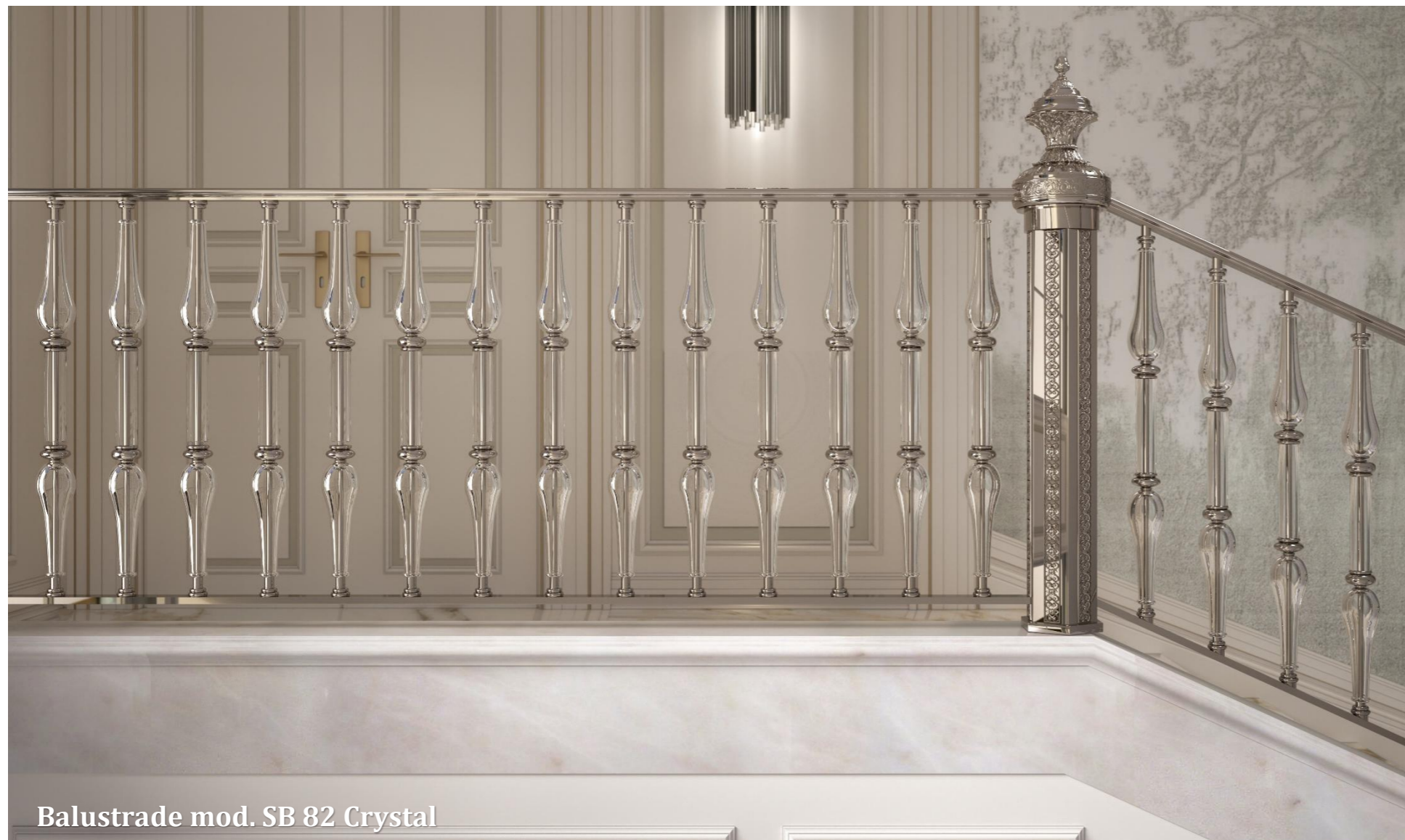
Raffinata Balaustra in ottone, proposta in finitura cromo,  
con colonnine in cristallo.  
Corrimano in ottone massiccio.

Refined brass balustrade, proposed in chrome finish,  
with crystal columns.  
Solid brass handrail.



Stair Column mod. SN 14 Vase





Balustrade mod. SB 82 Crystal



Stair Column mod. SN 14 Vase

# SB Pikasso Crystal

Pikasso è un modello di balaustra sposa armoniosamente sia lo stile contemporaneo che fascino classico.

La struttura, realizzata in ottone con una finitura cromo, è impreziosita da splendidi cristalli lavorati che creano un effetto dinamico, riflettendo e amplificando la luce in un gioco di movimento unico.

Pikasso is a balustrade model that marries harmoniously both contemporary style and classic charm.

The structure, made of brass with a chrome finish, is embellished with splendid worked crystals that create a dynamic effect, reflecting and amplifying the light in a unique play of movement.



# SB 83 Crystal

Raffinata Balaustra in ottone, proposta in finitura cromo,  
con colonnine in cristallo lavorato.

Corrimano in ottone massiccio.

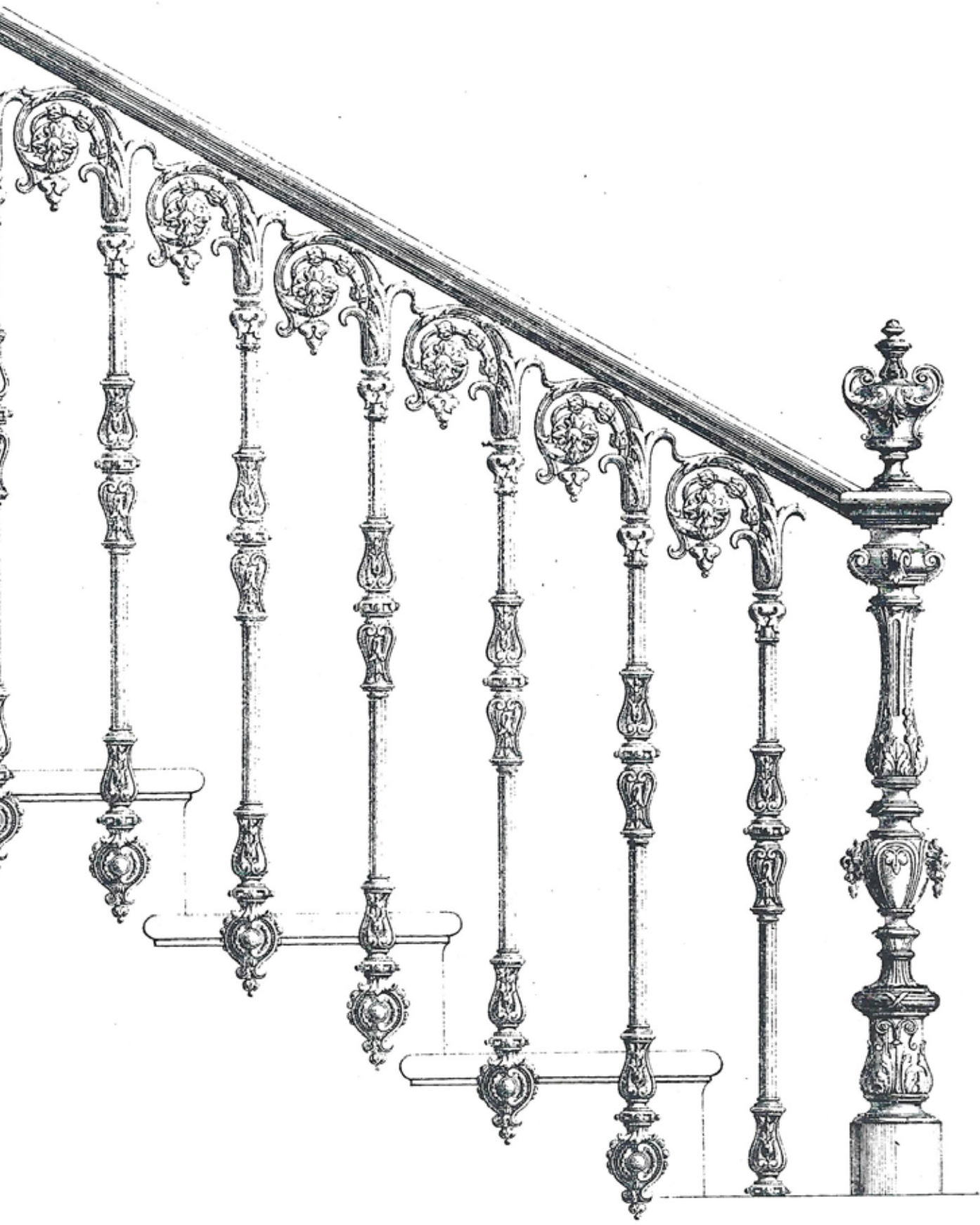
Refined brass balustrade, proposed in chrome finish,  
with worked crystal columns.

Solid brass handrail.



Stair Column mod. SN 14 Vase





**G**  
**GALBIATI**

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